No 127

Priced

W. Elliot Woodward's

FORTY-SIXTH SALE

OF

Coins, Medals, &c.

The Dietrich-Morgan Collection.

APRIL 19, 20, 21, 1882.

1787
BREWERS
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CATALOGUE

OF THE

Numismatic Collections

OF

FRANK DIETRICH,

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AND

S. H. MORGAN,

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Catalogue by W. Elliot Woodward.

BOSTON:

T. R. MARVIN & SON, NUMISMATIC PRINTERS.

1882

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CATALOGUE.

MISCELLANEOUS COPPER COINS.

1 Japanese Tempo; oval; fine. 2 pieces.
2 Chinese Cash; light bronze, all good. 5 pieces.
3 Chinese Cash; fine. 11 pieces.
4 Japanese coin. One Sen; bright, uncirculated.
5 Egyptian copper coin, dollar size, A. H. 1277; fine.
6 Turkish coin, dollar size, A. H. 1277. Inscription in a circle: *rare*.
7 Turkish coin, A. H. 1200. Sprig under the Toghra; good.
8 Hayti; all different and good. 5 pieces.
9 Algiers; cast; good. 2 pieces.
10 Java. One Stiver, 1810; scarce.
11 East Indies; a good variety, mostly fine. 9 pieces.
12 Java. Dumps, one of very large size, 1798, two very fine. 3 pieces.
13 Portugal, without date, more than dollar size. Counterstamped; good.
14 Portugal, same size. 80 Reis, 1828; fine.
15 Portugal and Brazil, dollar size and more; good lot. 6 ps.
16 Portugal. 20 Reis, 1850, dollar size; fine.
17 Portugal; large; fair to very fine. 6 pieces.
18 Honduras. Provisional, 1855; rude; scarce.
19 Mexico. Chihuahua. Quartillo; very fine, scarce.
20 Mexico. Republic. Chihuahua. 2 pieces.
21 Spain; all different and fine. 4 pieces.
22 Uruguay. 4, 20, and 40 Centesimos. Illustrates the change in the coinage; good. 4 pieces.

23 Argentine Confederation. Dos Centavos; very fine.

24 Russia. 10 Kopecks, 1790, weight 2 oz.; fine.

25 Russia. 10 Kopecks, 1794; nearly fine.

26 Russia. 10 Kopecks, 1794; fine.

27 Russia. 5 Kopecks, 1803, weight nearly equal to the last; very good, a scarce variety.

28 Russia. 10 Kopecks, 1832; very good.

29 Russia. 10 Kopecks, 1833; edge bruised; fine.

30 Russia. 10 Kopecks, 1834; fine.

31 Russia. 5 Kopecks, 1798. St. George; fine.

32 Russia. 2 and 5 Kopecks; varieties; fine. 4 pieces.

33 Russia. 1 Kopeck, 1799; uncirculated.

34 Russia. 1, 2, 3 Kopecks; good lot. 7 pieces.

35 North American Token, 1781; fair.

36 Austria; good lot. 8 pieces.

37 Norway, Sweden, and Denmark; good lot. 18 pieces.

38 Belgium, etc.; good lot. 17 pieces.

39 Miscellaneous; mostly fine. 26 pieces.

40 France; different. 8 pieces.

41 Italy, etc.; good. 5 pieces.

42 English, English Colonial, etc.; coins and tokens, farthing to penny size; very good to poor. 71 pieces.

43 Canada; farthing to penny size; good lot. 62 pieces.

44 Canada. Un Sou series, comprises the Rebellion Token, and Roy's Card; good to fine. 5 pieces.

45 Hard Times Tokens; many varieties, some fine. 18 pcs.

46 Large Store Cards of the same period. 8 pieces.

47 New Jersey Cents; poor to good. 8 pieces.

48 Connecticut Cents; poor, good, fine, barely circ'd. 4 pcs.

49 Mass. Cent, Nova Constellatio, etc. 8 pieces.

50 Sommer Islands Shilling; electrotype, fine.

51 Medal of Martin Luther; brass. 22.

52 Rebellion Tokens; good lot. 94 pieces.

53 Rebellion Tokens; all uncirculated. 12 pieces.

54 Washington, Kossuth, Fremont, Harrison, Clay, etc. 13 pieces.

55 Nickel coins, issues of various countries; all good, fine lot. 14 pieces.

56 Counterfeit Half Dollar, Spanish Medalet, Ancient Roman, Liberia Cent, etc.; mostly pierced or poor, some fine. 60 pieces.

57 Half Cent, 1797; poor.

58 Half Cents, various dates; fair lot. 30 pieces.

59 Feuchtwanger Cents, 1837: all fine. 3 pieces.

60 Cob Money. 4 Reals; probably base.

61 Railroad and Bridge Tickets: rubber, fine. 8 pieces.

62 Beethoven Jeton: good, scarce.

63 Isle of Man. Farthing, 1839: good.

64 Quarter Farthing. England, 1852: unc. scarce.

65 Coin of dollar size, base silver, A. H. 1223: from the mint of Algiers: fine.

66 Another A. H. 1223: from the Egyptian mint, both sides surrounded by a floral border; fine.

67 A selection of coins of various European countries, a good lot, will average dime size, a few in good silver, but mostly base. 45 pieces.

SILVER DOLLARS.

Minute differences will be observed between the following Dollars from 1795 to 1803 inclusive; it is not thought necessary to call attention to them by particular description. The remarks concerning the Dollars apply equally to the Half Dollars which follow.

68 1795 Flowing hair; edge a trifle bruised or would be fine.

69 1795 Flowing hair; very good, nearly fine.

70 1795 Flowing hair; good.

71 1795 Flowing hair; good, almost fine.

72 1795 Fillet head; very good.

73 1795 Large date, fillet head; good.

74 1796 Large date, fillet head; variety; nearly as good.

75 1796 Small date, fillet head; good.

76 1797 Very little circulated, hair and breast of the eagle a trifle rubbed; *rare* so fine.

77 1798 Small eagle, 15 stars; fine for this variety, which is *rare*.

78 1798 Small eagle reverse, 13 stars; very good, almost fine, *very rare*.

79 1798 Very fine, barely cir., planchet a little streaked.

80 1798 Hair a little rubbed, but very fine indeed.

81 1798 Nearly equal to the last.

82 1798 Fine.

83 1798 Very good.
84 1798 Same quality.
85 1798 Fair.
86 1799 Very fine, barely circulated.
87 1799 Quite as good as the last.
88 1799 Another nearly as fine.
89 1799 Fine.
90 1799 Very good.
91 1799 Equally good.
92 1799 Good.
93 1799 Fair.
94 1799 Five stars facing; very good and *rare*.
95 1800 Fine, has several dots within, above and below the first 0 in the date.
96 1800 Fine, only a little circulated.
97 1800 A variety: very fair.
98 1801 Very fine, barely circulated, *rare in this condition*.
99 1802 Over 1801; good.
100 1802 Plain date; fine.
101 1802 Like the last, almost as good.
102 1803 Very good.
103 1836 Brilliant proof, a little haymarked, *rare*. See pl.
104 1836 Another proof, not in quite as fine condition, *rare*.
105 1839 Very fine, has been slightly pierced over the head and the hole so neatly filled as to be scarcely perceptible; *extremely rare*. See plate.
106 1840 Fine.
107 1841 Very fine.
108 1842 Very fine.
109 1842 Fine.
110 1843 Very fine.
111 1843 Fine.
112 1843 The finest of the three, but little circulated.
113 1844 Very fine, a little scarce.
114 1844 Nearly as fine.
115 1845 Slight bruise on the edge, or would be fine.
116 1845 good.
117 1846 Very fine, barely circulated.
118 1846 Has probably been a proof, and is still a fine dollar.
119 1846 Very fine.

120 1847 Polished surface ; fine.
121 1847 Of the same description and finer than the last.
122 1847 Fine.
123 1850 A small hole over the head has been filled or would be fine, scarce.
124 1850 Orleans mint ; only fair, very scarce.
125 1853 Very good, not quite fine, scarce.
126 1856 Good, *rare*.
127 1857 Brilliant proof, but hay-marked, *rare*.
128 1860 Orleans mint ; fine.
129 1860 Very good.
130 1862 Splendid proof, scarce.
131 1863 Splendid proof, scarce.
132 1864 Splendid proof, scarce.
133 1867 Splendid proof, scarce.
134 1870 Carson City mint ; fine proof, *extremely rare*.
135 1870 Very fine, brilliant, like proof.
136 1871 Brilliant, uncirculated.
137 1871 About as fine.
138 1873 Fine.
139 1874 Trade ; fine.
140 1876 Trade ; proof, a trifle blemished.
141 1878 Uncirculated ; rev. has proof surface
142 1878 Trade, S. F. mint ; brilliant, uncirculated.
143 1878 Trade ; as fine as the last.
144 1879 Trade ; splendid proof.
145 1879 Brilliant ; uncirculated.
146 1880 Trade ; brilliant proof, scarce.

HALF DOLLARS.

147 1794 Very good for this date ; *very rare*.
148 1794 Good, though not quite equal to the last ; *rare*.
149 1795 Close date ; good, scarce.
150 1795 Broader date ; good.
151 1795 Good.
152 1801 Very good for date ; *rare*.
153 1802 Uncommonly good for this date ; *rare*.
154 1803 Very good.

155 1803 Different; very good.
156 1804 under 1805: uncommonly good, fine for this variety; scarce.
157 1804 under 1805: differs from the last; about as good.
158 1805 Fine.
159 1805 Close date: very good.
160 1806 Blunt 6: fine, very little circulated.
161 1806 Pointed 6; very fine.
162 1806 Pointed 6; equally fine.
163 1806 Pointed 6: a variety: fine.
164 1807 Head to right: very fine, barely circulated.
165 1807 Head to right; as fine as the last.
166 1807 Head to right; variety: fine.
167 1807 Head to left: unusually fine.
168 1808 Fine.
169 1808 Variety: fine.
170 1809 Broken die: barely circulated.
171 1809 Different; very fine.
172 1809 Difference in date: scarcely any circulated.
173 1810 Very fine.
174 1810 Barely circulated.
175 1811 Just touched by circulation.
176 1811 Different die: equally fine.
177 1811 Very fine.
178 1812 Very fine.
179 1812 Equally fine.
180 1813 Small date: very fine.
181 1813 Larger date; equally fine.
182 1814 Very fine.
183 1814 About like the last.
184 1815 A trifle circulated, but unusually fine for this *rare date*, and a very good impression. See plate.
185 1815 Very good, fine for date, *very rare*.
186 1817 Good impression, just touched by circulation.
187 1817 An over date: as the last, *rare*.
188 1817 Plain date: fine.
189 1818 Over 1817; very fine.
190 1818 Plain date; very fine.
191 1818 An over date; very fine.
192 1819 Brilliant.
193 1819 Very fine.

194 1820 Over 1819; fine.
195 1820 Plain, close date; fine, sharp impression.
196 1820 Plain, broader date; sharp, brilliant.
197 1821 Fine.
198 1822 Brilliant.
199 1822 About as fine.
200 1823 Very fine.
201 1823 About as fine.
202 1824 Brilliant.
203 1824 Very fine.
204 1825 Extremely fine.
205 1825 Equally fine.
206 1826 Close date; brilliant.
207 1826 Broader date; very fine.
208 1826 Obverse with brilliant proof surface. *rare*.
209 1827 Brilliant.
210 1827 Nearly as fine.
211 1828 Fine impression; barely touched by circulation.
212 1828 Different; nearly as fine.
213 1828 Another variety; very fine.
214 1829 Brilliant.
215 1829 Close date; equally fine.
216 1830 Broad date; very fine.
217 1830 Close date; very fine.
218 1831 Close date; barely circulated.
219 1831 Broader date; very fine.
220 1832 Very fine.
221 1833 Very fine.
222 1833 Different; equally fine.
223 1834 Small, open date; has brilliant surface like proof.
224 1834 Small date; different, brilliant.
225 1834 Large date; brilliant.
226 1834 Large date; different die, about as fine.
227 1835 Brilliant.
228 1835 Different die; very fine.
229 1836 Lettered edge; fine.
230 1836 Reeded edge; very fine indeed, very little circulated; so fine *extremely rare*. See plate.
231 1837 Brilliant.
232 1837 Different; about as fine.

233 1838 Very fine.
234 1839 Bust; very fine.
235 1839 Bust; variety, equally fine.
236 1839 Liberty seated: very fine.
237 1839 Liberty seated: different, fine.
238 1840 Very fine.
239 1840 Orleans mint; very good.
240 1841 Fine.
241 1842 Large date: very fine.
242 1842 Small date: very good.
243 1843 Fine.
244 1844 Very fine.
245 1845 Very good.
246 1845 Orleans mint: fine.
247 1846 Brilliant polished surfaee resembling proof.
248 1847 Very good.
249 1848 Fair.
250 1849 Very good.
251 1850 Fine, and from the Philadelphia mint very searce.
252 1850 Orleans mint; very good.
253 1851 Orleans mint; very fine, scarce.
254 1851 Orleans mint; fair, scarce.
255 1852 Philadelphia mint; very fine, *rare*.
256 1853 Very fine.
257 1854 Orleans mint; very fine.
258 1855 Very fine.
259 1855 Orleans mint; very fine.
260 1856 Very fine.
261 1856 Orleans mint; very fine.
262 1858 Very good.
263 1858 Orleans mint; fine.
264 1860 Orleans mint; fine.
265 1861 Very fine.
266 1861 Orleans mint; very good.
267 1862 San Franeisco mint; good.
268 1863 Philadelphia mint; good, searce.
269 1863 San Franeiseo mint: fair.
270 1864 San Francisco mint: fair.
271 1865 San Franeisco mint; fair.
272 1866 San Franeisco mint; no motto; fair, scarce.

273 1867 San Francisco mint; fair.
274 1868 Very good.
275 1869 Very fine.
276 1870 Brilliant.
277 1871 Brilliant, with proof polish.
278 1872 San Francisco mint; very fine.
279 1873 Very fine.
280 1874 Very good.
281 1875 Carson City mint; fine.
282 1876 San Francisco mint; very fine.
283 1877 Brilliant.
284 1877 San Francisco mint; very fine.
285 1878 Fine.
286 1880 Brilliant, *rarer than proof*.
287 1881 Splendid proof.

QUARTER DOLLARS.

288 1796 Not fine, but very good for this *rare* date. See plate.
289 1804 Poor, date perfect; *rare*.
290 1805 Fair.
291 1806 Very fair or good.
292 1807 Barely fair.
293 1815 Very good.
294 1818 Fine.
295 1818 Equally fine.
296 1819 Good.
297 1820 Very good.
298 1821 Very good, almost fine.
299 1821 About equal to the last.
300 1822 Poor; very scarce.
301 1824 Good.
302 1825 Fair.
303 1828 Very good or fine.
304 1831 Very fine.
305 1832 Good.
306 1833 Good.
307 1834 Very fine.

308 1835 Very good.
309 1836 Good.
310 1838 With bust; nearly fine.
311 1838 Liberty seated; nearly fine.
312 1839 Good.
313 1840 Fine.
314 1843 Fine.
315 1846 Very good.
316 1847 Very good.
317 1849 Good.
318 1850 Philadelphia mint; only fair, scarce.
319 1850 Orleans mint; very good.
320 1851 Philadelphia mint; fair.
321 1851 Orleans mint; very good.
322 1852 Orleans and Phil. mints: fair. 2 pieces.
323 1853 Fine.
324 1856 Very good.
325 1857 Fine.
326 1858 Fine.
327 1862 Brilliant.
328 1867 Fine.
329 1873 Both issues; good and very fine. 2 pieces.
330 1877 San Francisco and Carson City: all fine. 4 pcs.
331 1879 Uncirculated, brilliant, *rare*.
332 1880 Uncirculated, proof polish, *rare*.

DIMES, HALF DIMES, ETC.

333 1805 Very good, almost fine for date: scarce.
334 1807 Poor: date good.
335 1811 Very good; scarce.
336 1814 Good. 3 pieces.
337 1820 Good.
338 1821 Small date: good.
339 1821 Large date: fair.
340 1823 Poor.
341 1824 Good.
342 1829 Very good and fine. 2 pieces.
343 1831, '32 Good. 2 pieces.

344 1835 Very good. 2 pieces.
345 1837 Liberty seated; fair and poor. 2 pieces.
346 1838 Without stars; unusually good for this piece, which is rarely found fine.
347 1838 The same; in better than the usual condition, good lot for a dealer; *rare*. 8 pieces.
348 1839 Fine. 2 pieces.
349 1840 Very good.
350 1841 Fine.
351 1846 Very good, nearly fine for date, *rare*.
352 1853 Brilliant. 2 pieces.
353 1856 Large and small date: both good. 2 pieces.
354 1871 Brilliant.
355 1877 Uncirculated. 3 pieces.
356 1879, '80 Uncirculated, *rare*. 2 pieces.
357 1795 Half Dime; poor, scarce.
358 1829 Half Dime; very fine. 2 pieces.
359 1831 Half Dime; very fine and good. 2 pieces.
360 1834 Half Dime; brilliant, uncirculated.
361 1834 Half Dime; barely circulated. 2 pieces.
362 1837 Half Dime. Bust and Liberty seated: very fine. 2 pieces.
363 1837 Half Dime. Liberty seated; uncirculated.
364 1841 Half Dime; uncirculated.
365 1843 Half Dime; very fine.
366 1847 Half Dime; very fine.
367 1852, '58 Half Dime; uncirculated. 2 pieces.
368 1862 Brilliant, uncirculated. 2 pieces.
369 1851 Three Cents; silver, uncirculated.
370 1851 Three Cents; N. O. mint; silver, fine.
371 1852, '53 Three Cents; silver, all good. 6 pieces.
372 1854 Three Cents; silver, fair, scarce.
373 1855 Three Cents; silver, very fine, *rare*.
374 1855 Three Cents; silver, very scarce.
375 1856, '57, '58, '59, '60, '61 Three Cents; silver, all good. 6 pieces.
376 1862 Three Cents; silver, splendid proof, scarce.
377 1863 Three Cents; silver, splendid proof, scarce.
378 1864 Three Cents; silver, brilliant, scarce.
379 1865 Three Cents; silver, brilliant, scarce.
380 1866 Three Cents; silver, perfectly unc., scarce.

381 1867 Three Cents: silver, splendid proof, scarce.
382 1868 Three Cents; silver, splendid proof, scarce.
383 1869 Three Cents: silver, splendid proof, scarce.
384 1870 Three Cents; silver, brilliant, unc., scarce.
385 1871 Three Cents; silver, splendid proof, scarce.
386 1872 Three Cents: silver, splendid proof, scarce.
387 1873 Three Cents; silver, splendid proof, *rare*.
388 1851 Three Cents; silver, uncirculated.
389 1875 Twenty Cent piece: uncirculated.
390 1867 Nickel Five Cents. With rays: good, scarce.
391 1866 &c., Nickel Five Cent pieces: most of the dates, and nearly all good. 16 pieces.
392 1866 &c., Nickel Three Cent pieces: most of the dates, nearly all good. 16 pieces.
393 1857, etc. Nickel and Bronze Cents; nearly all uncirculated. 31 pieces.

PROOF SETS, ETC.

394 1859 Brilliant proof set: very scarce. 7 pieces.
395 1866 Proof set; some of the pieces a little discolored by the paper in which they have been kept, the two and three cent pieces spotted: very scarce. 9 pieces.
396 1867 Splendid proof set: very scarce. 10 pieces.
397 1880 Splendid proof set, both dollars. 8 pieces.
398 1881 Splendid proof set, both dollars. 8 pieces.
399 1878 Trade Dollar, San Francisco mint: brilliant.
400 1879 Trade Dollar: splendid proof, *rare*.
401 1877 Trade Dollar, S. F. mint: nearly proof.
402 1877 Half Dollar: brilliant.
403 1879 Half Dollar; brilliant, rarer than proof.
404 1880 Half Dollar: brilliant proof.
405 1876 Quarter Dollar, C. C. mint: brilliant proof polish.
406 1877 Quarter Dollar: brilliant.
407 1878 Quarter Dollar: brilliant.
408 1879 Quarter Dollar: brilliant, rarer than proof.
409 1880 Quarter Dollar: splendid proof.
410 1880 Quarter Dollar: splendid proof.
411 1875 Twenty Cent piece; brilliant, polished surface.

412 1877 Twenty Cent piece; brilliant proof, *rare*.
413 1878 Twenty Cent piece: brilliant proof, *rare*.
414 1878 Twenty Cent piece: brilliant proof, *rare*.
415 1858 Dime; splendid proof, *rare*.
416 1860 Dime: splendid proof.
417 1873 Dime; splendid proof, the old type.
418 1879 Dime; brilliant, scarce.
419 1880 Dime; splendid proof.
420 1858 Nickel Cent; proof; obv. spotted.
421 1859 Nickel Cent: splendid proof.
422 1862 Nickel Cent; splendid proof.
423 1864 Nickel Cent; proof.
424 1867 Nickel Five Cents: proof.
425 1871 Nickel Five Cents: proof.
426 1876 Nickel Five Cents; splendid proof.
427 1878 Nickel Five Cents; splendid proof.
428 1873 Nickel Five Cents; splendid proof.
429 1880 Minor proof set; brilliant. 3 pieces.
430 1878, '79 Bronze Cents; brilliant proofs. 2 pieces.
431 1869, '73, '78, '81 Nickel Three Cents; brilliant proofs. 4 pieces.
432 1862 Nickel Cent; brilliant.
433 1873 Bronze Two Cents; proof, *rare*.

CENTS.

434 1793 Reverse, chain: very poor indeed.
435 1793 No. 5, rev., C.; (see Levick's plate and Crosby's description, American Journal of Numismatics, April 1869.) On the obv. the most prominent parts of the hair are just touched, and on the rev. the lower part of the wreath is not sharply struck; of dark chocolate color, and in beautiful condition, not more worn than coins frequently are by cabinet frictions. I think the piece has never been in circulation; bars and vines on the edge; *extremely rare as fine*. See plate.
436 1793 7, rev. E.; Head of Liberty; rev., wreath, edge plain. Crosby mentions a variety, rev., F, with plain edge as of very rare occurrence. I am not aware that this variety with plain edge has been observed; both obv. and rev. and very much worn; the obv. is better than the rev., all parts being distinctly legible; *very rare*.

437 1793 Liberty cap: perfect die, lettered edge: obv., very good: rev., nearly as good: *rare*. See plate.
438 1793 Electrotype, 7 rev. F.: very fine.
439 1793 Duplicate of the last, equally fine.
440 1793 Altered from 1798.

The difficulty of determining the variety of the 1794 cents by Maris's work, without a full set for comparison, is so great that I have not attempted it. The eight following are nearly all distinct varieties.

441 1794 Fine sharp impression; only a little circulated.
442 1794 Good, but of dark color.
443 1794 Somewhat worn, but very good.
444 1794 Dark color; large planchet, better than the last.
445 1794 Smaller planchet: very good.
446 1794 Dark color, a little corroded: obv., good; rev. poor.
447 1794 Small head; date, bust, &c., distinct but poor.
448 1794 Better than the last: obv. and rev. blemished.
449 1795 Thin planchet: poor.
450 1796 Fillet head: fair, scarce.
451 1797 Barely fair.
452 1798 Fair, dark color.
453 1798 Obverse fine: rev., the planchet is rough: not much circulated, scarce in this condition.
454 1799 Very good for this rarest date: every portion of the obverse is plain, except the extreme bottom of the date, and that is visible: the reverse considerably worn; guaranteed.
455 1799 Electrotype: very good.
456 1801 Fair.
457 1802 Dark color: not much circulated.
458 1803 Dark color: fine.
459 1803 Almost as good.
460 1804 Fine electrotype: bought for genuine by a former owner.
461 1806 Good.
462 1809 Fair for date; *rare*.
463 1809 About the same quality; *rare*.
464 1809 Not quite so good; *rare*.
465 1810 Good, scarce.
466 1813 Very good, scarce.
467 1814 Crossed 4; fair.

468 1814 Plain 4 ; fair.
469 1814 Same variety ; good.
470 1815 Altered from 1813 ; well done, and a fair cent
471 1817 Fifteen stars ; very good, though not quite fine, scarce.
472 1817 Red ; uncirculated.
473 1818 Same quality.
474 1818 Equally good.
475 1818 Perfectly uncirculated. 5 pieces.
476 1819 Small date ; barely circulated.
477 1824 Very good, not much circulated.
478 1827 Very fine indeed, perfectly uncirculated ; rev. a trifle blemished ; *rare*.
479 1834 Very good, nearly fine.
480 1836 Very good.
481 1837 Very good.
482 1838 Very good.
483 1839 Good.
484 1846 Nearly fine.
485 1847 Uncirculated.
486 1847 Almost as good.
487 1852 Bright, uncirculated, with proof polish, *rare*.
488 1857 Small date : very fine, scarce.
489 1857 Large date ; equally fine, scarce.
490 1857 Large date : very good, scarce.
491 1857 Large date : good.
492 A set of Cents, complete, with the exception of the 1799 and 1804. 1793, '98, 1800, '1, '5, '6, '7, '8, '9, 10, '11, poor ; 1799, an alteration : 1818, '19, '20, '7, '8, '34, '7, '8, '40, '2, '46 to 57, all very good to uncirculated ; all the others fair to good ; contains varieties of '17, '19, '39, '40, '2, '55, '7. 75 pieces.
493 1793 Reverse, wreath : electrotype from fine original.
494 1793 Flowing hair : rev., chain : electrotype ; fine.
495 1794 Poor.
496 1799 Fine electrotype.
497 1804 Fine electrotype.
498 1809 Fine electrotype.
499 1816 Perfect die ; reverse red ; uncirculated.
500 1817 Sharp impression ; barely circulated.
501 1817 Fifteen stars ; very good ; nearly fine

502 1831 Barely circulated : rev., partly red.
503 1839 Head of '40 ; good impression, barely circulated.
504 1840 Large and small date, fair to very good. 3 pieees.
505 1853 Uncirculated.

Amongst the four lots following, will be found all the dates with the exceptions of 1793, '99, 1804, '9, and '32, with a fair proportion of '10, '11, '13, '21, '22, '23. They were selected from coins in circulation, and are in ordinary condition, varying from very poor to uncirculated ; many of the later dates are good to fine.

506 United States Cents ; a lot. 100 pieces.
507 United States Cents : a lot. 100 pieces.
508 United States Cents ; a lot. 100 pieces.
509 United States Cents ; a lot. 91 pieees.

HALF CENTS.

510 1794 Poor.
511 1795 Thin planchet, broad milling ; fine.
512 1795 Thin planchet ; fair.
513 1802 Very good, nearly fine for this date, *rare.*
514 1806 Very good or fine.
515 1810 Good.
516 1810 Equal to the last.
517 1811 Corroded; scarce.
518 1826 Very fine.
519 1828 Thirteen stars ; good.
520 1828 Twelve stars : fine, scarce.
521 1833 Very fine.
522 1835 Very fine. 2 pieees.
523 1857 Very fine, searce.
524 1857 Nearly as good, searce.
525 A lot, comprising most of the common dates, 1800 to 1856 : fair condition. 53 pieces.

PATTERN PIECES, ETC.

526 1822 Half Dollar : obverse only : struck from a genuine die on copper : fine. Size 23.
527 1836 First Steam Coinage : bronze : original.
528 1850 Silver Three Cent piece : Liberty cap ; proof, *rare.*

529 1850 Ring Cent. One tenth silver: fine, *rare*.

530 Ring Cent, without date one tenth silver; proof, *rare*.

531 The same. Centre not perforated, proof.

532 1855 Cent. Flying eagle, fine.

533 1856 Nickel Cent. Very fine, barely circulated, *rare*.

534 1856 Nickel Cent. A little circulated; *very rare*.

535 1857 Gold Dollar struck in silver; circulated, *rare*.

536 1859 Half Dollar. Head of Liberty; rev., "50 cents," silver, splendid proof; *rare*.

537 1859 Half Dollar, obv. same; rev. wreath "½ Dollar:" silver, splendid proof, *rare*.

538 1859 Half Dollar, same; rev., wreath, "Half Dollar." Silver, splendid proof.

539 1859 Half Dollar. Liberty seated; rev., an eagle with shield and scroll; silver, proof, *rare*.

540 1858 Nickel Cent. Flying eagle: rev., oak wreath with broad shield; proof, *rare*.

541 1858 Cent. Indian head; rev., laurel wreath; nickel, proof, *rare*.

542 1869 Five Cent piece. Head of Liberty; rev., V. nickel; fine, scarce.

GOLD COINS.

543 1797 Eagle; in very fine condition; the reverse nearly proof.

544 1797 Eagle. Variation in reverse die; good.

545 1799 Eagle; edge a little bruised; very good.

546 1800 Eagle; not much circulated; fine.

547 1798 Half Eagle. Large eagle reverse; good, scarce.

548 1800 Half Eagle; very good.

549 1802 Half Eagle; over 1801; fine.

550 1803 Half Eagle; fine.

551 1806 Half Eagle. Six stars facing; good, very scarce.

552 1808 Half Eagle; fine.

553 1809 Half Eagle; good.

554 1810 Half Eagle; fine.

555 1854 Three Dollars; fine.

556 1878 Quarter Eagle; fine.

557 1853 Dollar; very good.

558 1854 California. Octagon Dollar: fine, scarce.
559 1856 Dollar; very good.
560 1861 Dollar; fine.
561 1874 Dollar; obv., polished like proof.
562 1870 Half Dollar: proof, round and octagon. 2 pieces.
563 1875 Half Dollar, California. Octagon: fine.
564 1876 Half Dollar, Cal. Round and octagon: fine. 2 ps.
565 1880 Half Dollar, Cal. Round and octagon: proof. 8 pieces.
566 1871 Quarter Dollar, Cal. Octagon: fine.
567 1872 Quarter Dollar, Cal. Head of Washington, octagon: *very rare.*
568 1876 Quarter Dollar, Cal. One pierced. 3 pieces.
569 1880 Quarter Dollar, Cal. Octagon and round. 15 ps.
570 1825 Sovereign. George IV; rev., St. George and the dragon; good.
571 1857 Sovereign. Victoria, bust; rev., arms. Fine.
572 1862 Five Francs. Napoleon III. Fine.
573 1863 Ten Francs. Napoleon III. Good.
574 1872 Twenty Marks. Bavaria: Ludwig II: rev., arms: very fine.
575 1878 Twenty Francs. Republic of France: very fine.
576 1836 Sixteenth Doubloon. Mexico: pierced.
577 Gold Medal of Washington: splendid proof: rev., plain. Size 6.
578 Duplicate of the last.
579 Nishin. Japan. Old coinage. Oblong; fine, *rare:* weight 34 grains.

SILVER COINS.

580 1628 Crown. Leopold, Archduke of Austria. Bust in armor crowned: rev., arms: good, scarce.
581 1733 Jeton of Louis XIV. Bust; rev., a water god, "Ex uno Omnes": pierced, good. 18.
582 1781 Crown. Louis XVI: good, a *rare variety.*
583 1798 Dollar. Spain: fine.
584 1798 Dollar. United States: very good.
585 1798 Dollar. Spain: fine.
586 1808 Five Lire. Italy, Napoleon Emperor; good.

587 1808 Five Francs. Rep. France, Nap. Emp.; mint mark, a lamb with banner; good

588 1810 Quarter Dollar. Spain, Ferdinand VII, and another of Mexico; both good. 2 pieces.

589 1812 France. Five Francs, Napoleon; good.

590 1814 France. Five Francs, Napoleon; fine.

591 1816 Dollar. Brazil; fine.

592 1819 Crown. England, George III; dies by Pistrucci; fine, nearly proof, scarce.

593 1822 Dollar. Mexico, Iturbide, crowned eagle on a cactus; fine.

594 1823 Dollar. Mexico, same Emperor; good.

595 1824 Five Francs. France, Louis XVIII; fine.

596 1826 Two Reals. Rio de la Plata; good, scarce.

597 1828 U. S. Half Dollar; very fine.

598 1829 Thaler. Baden, Ludwig, Grand Duke; fine, scarce.

599 1829 Dollar. Mexico, from the mint of Guanaxuato; good, scarce.

600 1832 Crown. Thaler, head of Leopold; rev., arms, supported by griffins; fine.

601 1838 Dollar. South Peru; a wall, volcano, etc.; fine.

602 1842 Dollar. United States; good.

603 1843 Dollar. United States; very good.

604 1844 Dollar. United States; very good.

605 1845 Two Gulden. Bavaria; very good.

606 1846 Thirty Six Grote. Bremen; good.

607 1846 Dollar. United States; fine.

608 1847 Dollar. United States; very good.

609 1854 Three and a half Gulden. Prussia. Head of Frederic William; rev., arms; fine.

610 1863 Thaler. Bavaria; fine.

611 1848 Five Francs. Republic of France; fine.

612 1866 Double Thaler. Frankfort; obv., a beautiful ideal bust; fine, scarce. See plate.

613 1867 Thaler. Austria; fine.

614 1869 Two Pesetas. Spain; of the Interregnum; fine

615 1870 Dollar. Spain; of the Interregnum; good.

616 1870 20 and 25 Kopecks. Russia; very fine. 2 pieces.

617 1872 Newfoundland. 50 Cents; good.

618 1872 Quarter Dollar. Mexico, the new coinage; good.

619 1876 Five Marks. Prussia; very good.

620 1875 Dollar. Peru; fine.

621 1875 One Krona. Sweden; good, scarce.

622 1876 Two Marks. Hamburgh; very fine.

623 1877 Dollar. Mexico; very fine.

624 1878 Two Francs. Switzerland; fine.

625 1872 Pistareen. Pillars of Hercules; rev., cross; of rude coinage; fine.

626 Itzebue. Japan; old coinage; fine.

627 Quarter Itzebue; Japan; old coinage.

628 Half Dollar of necessity; oblong piece of silver, stamped with the arms of one of the So. American states: good, *very rare*.

MISCELLANEOUS MEDALS, ETC.

629 Japanese Tempo; large oval coin; all fine. 7 pieces.

630 Two Kopecks. Russia; unc.; nearly dollar size.

631 Two Cents. Republic of Liberia, 1847: very fine, scarce.

632 Two Sen. Japan; uncirculated.

633 Medal. Pennsylvania State Agricultural Fair; copper, gilt, proof.

634 Bust facing right. "George, King of Great Britain;" rev., the sun shining, a tree in the middle ground, an Indian at the right, shooting a deer. Perhaps the earliest and certainly one of the rarest of American Peace Medals. Of the few that I have seen this is by far the best; bronze. 25.

635 Centennial Medal. Female kneeling: "These united colonies," etc., gilt, fine. 32.

636 Boulton & Watt. Two penny piece, 1797: good, scarce.

637 Felt's Indian Token of the largest size. A stag running: brass, proof: *very rare*. 24.

638 The same of the second size: brass, proof, *rare*. 20.

639 Centennial Medal. Declaration of Independence: tin, fine. 27.

640 Centennial Medal. Five female figures: rev., Washington, angels with crown of stars: tin, proof. 32.

641 Centennial Washington set. The battles of 1776, his bust surrounded by stars and inscription: rev., names of battles; tin, proof. 22. 8 pieces.

642 Centennial Medal. Bust of Washington; rev., the Old State House; tin, fine. 24.

643 Bust of Daniel O'Connell; rev., wreath and long inscription; tin, good, scarce. 32.

644 Tom Thumb Medal; rev., his coach; tin, good. 24.

645 Presidential Medals. Harrison, Grant, Hancock, Garfield, McClellan and Taylor; a fine lot and some *rare*, copper and brass, no copperheads. 11 pieces.

646 Washington Button. In the centre, in script, G. W. in a circle, surrounding, "Long live the President"; as perfect as when made; brass, *extremely rare*. 22.

647 Washington Button. In the centre G. W.; around which, "Long live the President," the whole surrounded by a chain of thirteen links, with the initials of the thirteen States; every portion of the inscription shows on both sides, partly incused, and partly in relief; brass; *this variety is extremely rare*; very fine. 22.

648 Head of Washington: rev., "Time increases his Fame"; silver, proof. 18.

649 Bust of Washington. Incused; at three-quarters face, surrounded by lathe work; copper shell, fine, *rare*. 27.

650 Large eagle Washington Cent, 1791. Original; fine.

651 *Prasident* Lincoln. Bust facing; rev., eagle; brass, very good, *rare*. 18.

652 Head of Washington; copper, cut out. I do not recognize the die. 17.

653 Small silver Medal of Washington.

654 Oak Hall, Phil.; copper, fine. 16.

655 Grant Reception Medal. Phila., Dec. 16, 1879; tin, proof. 18.

656 Byzantine coin. Cup-shaped; copper, very fine.

657 Pa. State Fair Medal. Cards in rubber, etc., a good lot. 6 pieces.

658 Model One Penny. White centre; very fine. 14.

659 Model Half-penny. Same style; equally fine, rare. 12.

660 William IV.; rev., "By trampling on liberty I lose the reins"; brass, good, very scarce.

661 Garfield and Arthur Medal Badge; purple ribbon, gilt inscription.

662 Garfield Inauguration Medal, with blue ribbon; tin, good. 20.

663 Presidential Medals. No duplicates, all hard metal, good lot. 12 pieces.

664 Store Cards of the Jacksonian Hard Times period; good lot. 7 pieces.

665 Coins of Canada. Contains some duplicates, but none of the regular coinage; all good. 33 pieces.

666 Another lot, recent issues, duplicates, etc., some pierced: very poor to fine. 31 pieces.

667 English Coins, Tokens, etc.; poor lot. 20 pieces.

668 Coins of various countries: some of large size, and all good. 30 pieces.

669 A similar lot: equally good. 25 pieces.

670 A similar selection, but not so good, some base, one a Roman Denarius. 40 pieces.

671 Asiatic Coins; a nice lot. 8 pieces.

672 United States Cents. 1808, '13, '23, etc.: poor. 17 ps.

673 Currency of the Rebellion. Great variety: uncirculated. 57 pieces.

674 Similar lot; nearly as fine. 100 pieces.

675 Similar lot: same quality. 75 pieces.

676 Another lot, all of large size. 41 pieces.

677 Another lot, but will not average so good, some pierced. 68 pieces.

678 1794 United States Cent: electrotype copy from a splendid specimen.

679 Semi-centennial Celebration, I. O. of O. F.: tin, nearly proof. 32.

680 1805 Half Cent: very good.

681 Early American. Nova Constellatio, Connecticut, Virginia, etc.; fair lot. 18 pieces.

682 English Tokens, Base Shilling, Two Cent pieces, Fisk Medal, etc.: poor to une. 53 pieces.

683 Hard Times Tokens. Some are fine, though all are pierced. 16 pieces.

684 Card of J. H. Merriam, Boston: brass, fine, *rare*.

685 Card of R. S. Torrey, Bangor, Me.: copperhead, the only one issued in the State.

686 Burnside facing: "Rhode Island, First in the Field, 1864." Sold Nov. 29, for $1: copper, *very rare*.

687 1838 Dime. Liberty seated: without stars, better than usually found, scarce.

688 Great Coin of China. 100 Cash, from the mint of Fuh-Chow: "Current coin of the Prevailing Abundance:" very fine and *rare*: bronze, weight 6 oz. Size 44.

689 China. 50 Cash, from the same mint: of the value of this piece I am not quite certain as it has four characters impressed on the border, two of which are numerals in addition to the characters indicating *50*: bronze; very fine. 36.

690 Fifty Cash, issued by the Board of Works: obv., "Heavy coin of the Prevailing Abundance": yellow bronze, fine, *rare*. 32.

691 Ten Cash; of light yellow bronze; the authority for its issue and the mint not indicated; fine. 30.

692 Another; of the same denomination and general appearance, but smaller; fine. 28.

693 Fifty Cash of the Prevailing Abundance period, from the Board of Revenue Mint: light bronze, fine. 28.

694 Large Chinese Coin of a period preceding the present dynasty, commencing 1644: *rare*. 28.

695 Chinese Coin of a composition in color resembling gold, issued by the Board of Works; smaller than the ordinary cash and three times as thick; curious and *rare*.

696 Ptolemy I., 285 B. C. Head of Jupiter; rev., eagle on a thunderbolt; *ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ*; bronze, fine. 26.

MEDALS.

697 Henry Clay. Naked bust to left; rev., a hand laid upon a scroll resting upon the Constitution; dies by Wright; bronze, fine and *rare*. 48.

698 John Tyler. Peace Medal; bronze, fine. 48.

699 Andrew Jackson. Peace Medal; bronze, fine. 48.

700 Millard Fillmore. Peace Medal; rev., white man and Indian; bronze, fine. 48.

701 James Buchanan. Japanese Embassy Medal; bronze, fine. 48.

702 Andrew Johnson. Inauguration Medal; bronze, very fine. 48.

703 Gen Zachary Taylor, for the battle of Monterey; bronze, fine. 41.

704 Gen. Grant. The large Medal presented by Congress, Dec. 17, 1863. Bust; rev., "Vicksburg, Chattanooga, Mississippi River"; massive; figures in high relief; cost at the mint if I mistake not $12. bronze, very fine. 64.

705 Electrotype copy of Wright's large medal of Washington. Naked bust; rev., signing of the Declaration of Independence. A perfect piece of work, and fully equal in beauty to an original medal. 57.

706 Bust of Lincoln; rev., broken column; bronze, proof. 32.

707 John Egar Howard. Medal presented by Congress, for the Battle of Cowpens; bronze, fine. 29.

708 Grand Army of the Republic. Veteran Medal; five pointed star, group of figures and military emblems; rev., eagle and shield, corps badges and a circle of stars; "Citizens in Peace, in War Soldiers;" bronze, proof. 32.

709 Medal of the Penn. Agricultural Society; Arms of the State; bronze, very fine. 40.

710 Centennial Medal. Woman kneeling, sword resting on the ground, hand upraised; rev., group of three figures; bronze, fine. 36.

711 Bust in armor with laureated helmet; "Edonard III. D. G. Ang. Fr. et. Hib. Rex."; rev., a temple; bronze, good. 26.

712 The Centennial Dollar; copper, proof. 25.

713 Bust of Washington; rev., centennial fountain; copper, gilt, very fine. 14.

714 Centennial Medal. Old State House; rev., Memorial Hall; tin, proof. 36.

715 Prince of Wales Marriage Medal. Busts jugate; tin. 33.

PAPER MONEY.

CONTINENTAL, COLONIAL, CONFEDERATE, ETC.

716 1776 Feb. 7, Continental $6; fine.

717 1782 Dec. 1, Mass., 4*s*. 6*d*., signed J. Brown; rev., a pine tree; fine, *very rare*.

718 1775 Dec. 7 and other dates, various denominations, Maryland, one printed by Franklin; very good to very poor. 12 pieces.

719 1777 Apr. 10, Penn., var. denom.; good lot. 5 pieces.

720 1779 Feb. 8, So. Carolina, $50, or £81 5*s*. No. 540. Female standing, pointing to a globe; rev., Hercules? bearing an enormous burden; above, "Fifty Dollars," below, £81. 5. 0.; very fine. Of this bill I am unable to find any description.

721 Fractional Currency of the Rebellion period, issued at the North by cities, corporations, and individuals; various denominations, many of elegant designs, have all been in circulation. 29 pieces.

722 Broken Bank Notes, mostly the Lancaster Bank; fine lot. 10 pieces.

723 Another lot, mostly clean and crisp, some unsigned. 10 pieces.

724 Advertising Bank Notes; fine. 5 pieces.

725 Confederate Note, Richmond, Apl. 1, 1861, $100; very good, *extremely rare*, next in rarity to the Montgomery issue.

726 Confederate, $50, Richmond, Dec. 2, 1862, Jeff. Davis in the centre; greenback, very fine and *rare*.

727 Duplicate; tinted face, equally fine and *rare*.

728 Duplicate; face of lighter tint; green back; equally fine and *rare*.

729 Confederate $1, 2, 5, 10, 20, 50, 100; fine to uncirculated. 27 pieces.

730 Confederate State Broken Banks, etc.; fair lot, some rare. 32 pieces.

731 $1.50, $1.75, $2.50 Notes, Richmond, June, 1862; fine, *very rare*. 3 pieces.

MASONIC MEDALS.

The references by numbers are to the new work, "The Medals of the Masonic Fraternity," by Wm. T. R. Marvin, published by W. Ellis Woodward. Many of the medals are illustrated in the work mentioned, and many more are pictured in the plates to the Sale Catalogue of the Marvin Collection, Woodward's Series, No. 18. Special references are deemed unnecessary. The last number indicates the size.

732 France. Lodge of the Friends of Peace; Minerva standing; rev., palm and olive wreath, with inscription; copper, very fine. 28. 18.

733 France. ☐ De L'Athenee Français 5830; rev., square and compasses, blazing star and letter "G"; unknown to Merzdorf; octagonal; tin, very fine. 35. 19.

734 United States. New Masonic Temple, N. Y.; rev., Masonic emblems; brass, proof. 37. 20.

735 U. S. Old Masonic Hall, N.Y.; rev., "Youth, manhood, and old age", copper, proof. 36. 20.

736 France. "□ Les Pyramides O.·. D'Alexandrie, Egypte:" sphinx, pyramids, obelisk, etc.: rev., inscription: bronze, proof. 49. 29.

737 France. Bust of Cambaceres facing right: beneath the bust, square and compasses and flaming sword: rev., wreath of acacia inclosing an inscription in 11 lines: bronze, fine, and *very rare*. 54. 25.

738 France. "□ Des Eleves de Minerve": head of Medusa: rev., emblems and inscription. This Lodge, founded in 1801, is now extinct. Copper, very fine. 74. 18.

739 France. Similar medal of the same Lodge, but from a different and evidently more ancient die: copper, fine. 74. 18.

740 France. "Loge de St. Eugene, Or. de Paris": rev., a radiant sun, "L'An. 5805." Medal of an extinct Lodge: bronze, very fine. 75. 17.

741 Belgium. Medal struck in honor of the Centennial of American Independence: splendid br. proof. 85. 23.

742 France. Scottish Lodge of Perfect Union, Orient of Douay: female seated, holding wreath and caduceus: rev., wreath and inscription: cop., very fine. 119. 16.

743 France. Scottish Lodge of the Scotch Olive of Havre: an olive tree: rev., two columns, an altar, etc.: bronze, fine. 125. 19.

744 France. Lodge of St. Alexander of Paris: All-seeing Eye on a radiant triangle: rev., hand pointing to a sun which rises from behind a mountain: silver, very fine indeed, *rare*. 135. 18.

745 France. Like the last: bronze, splendid impression, almost proof. 135. 18.

746 France. "L.·. Franc.·. et Ecc.·. Des Sinceres Amis, Or.·. De Paris": square and compasses and letter G: rev., radiant sun and garland of flowers: not in Marvin Collection: *rare*, bronze, very fine. 144. 19.

747 France. "Commandeurs du Mont Thabor": rev., a radiant sun rising behind a rugged mountain: bronze, very fine. 159. 19.

748 France. "L. de La Constance Couronnee": crowned female standing, holding a sword: rev., a temple: copper, nearly proof. 152. 18.

749 France. "L.·. de L'Union de Famille, Or.·. de Paris 5786": a temple: rev., square, compasses, etc.: octagonal, bronze, good, *very rare*: not in Marvin's Collection. 171. 18.

750 France. Lodge of St. Louis of Martinique; eagle standing on a thunderbolt; rev., emblems, etc.; bronze, very fine. 182. 17.

751 Holland. Military bust facing left, "Frederic Pr.ˢ des Pays-bas"; rev., Masonic emblems and inscription; described by Marvin, but not in his collection; tin, fine, struck in 1818; *very rare*. 205. 28.

752 Belgium. "R. ⊡ des Amis Philanthropes, Or.ᵉ de Bruxelles"; Latonia standing; rev., officers of Lodge, etc.; a long inscription; bronze, proof. 209. 30.

753 France. "La R.ᵉ L.ᵉ Ch.ᵉ Ec.ᵉ les Trinitaires O.ᵉ de Paris" Medal of Assiduity"; decagonal; brass, fine and *very rare*. 222. 15.

754 France. "⊡ Des Amis Bienfaisants O. de Paris." A beehive with bees; rev., a temple; octagonal; bronze, fine. 223. 19.

755 France. "⊡ Des Coeurs Sinceres O.ᵉ de Paris." Acacia wreath, square and compasses; nine-sided; brass, very fine. Not in Marvin's collection. 225. 17.

756 France. "L.ᵉ des Rigides Observateurs Fidᵉˢ en 5818. O.ᵉ de Paris"; rev., serpent-ring and inscription; bronze, very fine. 232. 17.

757 France. "L.ᵉ Ecoss.ᵉ des Militaires Reunis Or.ᵉ de Versailles"; nine-pointed star; rev., emblems; milled edge; bronze, very fine. 237. 18.

758 U. S. Bust of Washington; rev., Masonic emblems; "To one born not for us alone but for the whole world" (Lat.); brass, proof, *excessively rare*. 266. 32.

759 U. S. Bust of Washington within a laurel wreath, radiant star above; rev., G. W. and the cherry tree; motto of the Red Cross Degree; bronze, proof, *extremely rare*. 267. 40.

760 U. S. Naked bust of Washington, by Soley; rev., Bible, etc.; brass, proof. 272. 12.

761 U. S. Same; copper, very fine. 272. 12.

762 U. S. Washington. Bust at three-quarters face; rev., Masonic emblems; *silver, proof, one of the earliest and best impressions from the dies*. 275. 21.

763 U. S. Bust of Lafayette; rev., sprigs of olive and acacia, square, rule, etc.; bronze, proof. 281. 18.

764 U. S. New Masonic Temple, Phila.; rev., emblems; copper, proof. 284. 24.

765 U. S. Olive Branch ⊡ No. 39, Chartered 5815; rev., view of the Old Round House, Le Roy, N. Y.; copper, proof, struck from the first die. 288. 32.

766 U. S. Like the last, but struck from the second die: bronze, fine. 288. 22.

767 U. S. Lake City Lodge, No. 27; bronze, fine. 290. 18.

768 U. S. Bust of Dr. Kane: on a tablet below, an Arctic scene: rev., Masonic emblems; brass, proof, *very rare* in this metal. 291. 32.

769 U. S. Like the last: bronze, very fine. 291. 32.

770 U. S. Kadosh Commandery, Philadelphia. Cross of Calvary on a shield backed by a triangle; rev., plain: tin, proof, scarce. 298. 30.

771 U. S. Cyrene Commandery, Knights Templar, Camden, N. J. St. Simon of Cyrene bearing the cross: rev., plain: square, truncated corners: brass, fine, scarce. 300. 21.

772 U. S. Hopkins Lodge, Texas: brass, proof. 301. 13.

773 U. S. Holland Lodge, State of New York: brass, proof. 302. 20.

774 U. S. New Masonic Temple, N. Y.: rev., the old Temple; Dedication Medal: brass, proof. 303. 20.

775 U. S. Mark Penny of the Mark Master's Degree: brass, fine. 305. 15.

776 U. S. Solomon's Lodge, Poughkeepsie. Bust of Washington: commemorates his visit to the Lodge in 1782: brass, proof. 307. 22.

777 U. S. Same; tin, proof. 307. 22.

778 U. S. Bust of Washington: rev., emblems: *gold, proof, rare*. 326. 6.

779 U. S. The same: brass, proof. These are the smallest Masonics ever struck. 326. 6.

780 Germany. Bust facing: Baron Von Nettelbladt: rev., twelve radiant stars: "To one never to be forgotten," etc. (Ger.): bronze, splendid proof, scarce. 406. 26.

781 Germany. Bust of Baron Stassart facing left: rev., long inscription. See Marvin, Note 123; bronze, very fine. 190. 32.

782 Batavia, Java. A star inscribed 75, surrounded by a heavy wreath of acacia: rev., inscription in fifteen lines, surrounded by a cable-tow with nine love-knots. Struck for the 75th Anniversary of the Star in the East Lodge: silver, nearly proof, *rare*. 493. 31.

783 France. "Loge des Disciples de Zenon." Medaille d'Assidnite, 5834; rev., inscription and emblems: mentioned but not described by Marvin or Merzdorf: octagon: brass, fine and *very rare*. 527. 14.

784 France. "□ Saint Antoine du Parfait Contentement F.·. en 5785"; rev., a temple, towards which a blindfolded candidate is led by a hand emerging from a cloud; tin, very fine and scarce, unknown to Merzdorf. 597. 19.

785 France. "□ Union Parfaite de la Persevérance. 5778"; rev., square, compasses, etc.; mentioned by Marvin, but not in his collection; heptagonal; brass, very fine and *rare*. 640. 15.

786 France. "□ de L'Olivier Ec.·. O.·. D'Ingouville, Havre." Sprig of acacia with gavel and trowel crossed; rev., square and compasses; mentioned but not described by Marvin; tin, good impression, but somewhat oxidized, *extremely rare*. 643. 18.

787 France. "□ des Artistes Reunis, O.·. de Limoges"; a pelican feeding its young, in the background a cross surmounted by a rose; mentioned but not seen by Marvin; tin, very fine and *rare*. 651. 14.

788 France. "Loge les Amis," etc., Versailles, name of the Lodge in cypher; five-pointed star within a radiant triangle; rev., Union, Travail, Discretion; mentioned but not described by Marvin; bronze, fine and *very rare*. 667. 15.

789 France. Minerva seated, holding a branch of palm and olive; rev., a platform supporting a cubic stone, upon it the Bible, square and compasses; from the Marvin collection; tin, fair, and so far as I am aware the only impression known. 671. 20.

790 U. S. Medal of the Chicago Conclave of Knights Templar, in the form of a Greek cross, with ribbon and clasp; tin. 701. 24.

791 U. S. Bust of Washington; rev., tomb at Mount Vernon, Mount Vernon Chapter, etc.; tin, very fine. 704. 20.

792 U. S. Head of Washington within a wreath; rev., Masonic emblems; bronze, nearly proof. 705. 32.

793 U. S. Bust of Washington within a wreath; rev., All-seeing eye, plumb, level and square; silver, proof, only five struck. 706. 17.

794 U. S. Laying the corner-stone of the Armory of the 7th Regiment, N. Y. S. N. G.; a very fine medal, with numerous Masonic and military emblems; brass, proof, said to be *very rare* in this metal. 711. 24.

795 U. S. The same; bronze, proof. 711. 24.

796 U. S. The same; tin, proof. 711. 24.

797 U. S. Egyptian Obelisk Medal. The obelisk: rev., Masonic emblems: silver, proof, *unpierced*. Mr. Marvin thinks but two or three were struck in this metal. 712. 22.

798 U. S. The same: bronze, proof, unpierced. 712. 22.

799 U. S. The same: brass, pr., unpierced, scarce. 712. 22.

800 U. S. The same: tin, proof, unpierced. 712. 22.

801 U. S. An interior: to the left two portraits: on the floor, under a camera, a Fellow Craft's square and compasses. From the Marvin collection: tin, very fine and *extremely rare*. The dies are now destroyed. 28.

802 U. S. Keystone: in the centre a tablet with a bust of Washington: rev., "Washington fit keystone to triumphal arch," etc.; tin, proof. 20.

803 France. "Sept Ecossais Reunis, O.·. de Paris": serpent-ring inclosing a cross: rev., emblems; bronze, very fine. 53. 19.

804 France. The same: electrotype. 53. 19.

805 France. Bust of Palaprat facing left: rev., shield of arms, crowned: legend in the Templar cypher: *copy* of a scarce medal. 255. 23.

806 U. S. Bust of Washington on a keystone: rev., "Fit keystone," etc.: copper, proof. 20.

807 France. "□ Bonaparte. Fondee 5852": a bee: rev., emblems, in the centre the letter G: octagonal: copper, very fine and *rare*. 18.

808 France. Two right hands clasped. "Orient de Toulouse 5842:" rev., square and compasses, with the letter G. "Vrais Amis Reunis 5770:" not known to Marvin: brass, very fine and *rare*. 14.

809 U. S. Signet of a Select Templar: three varieties: silver, of nearly $1 size, fine and *rare*. 3 pieces.

HARD TIMES TOKENS.

Of these tokens, a good description, written by Mr. J. N. T. Levick, may be found in the *American Journal of Numismatics*, and they will also be found described with sufficient accuracy for easy identification in Mr. J. W. Haseltine's Coin Sale Catalogue of November, 1881.

Unfortunately, the *Journal of Numismatics* is possessed by comparatively few coin collectors, but Mr. Haseltine's Catalogue is in the hands of many, and references are made by numbers to his descriptions.

The series, marking as it does an important period in the financial history of the United States, is very interesting, and heretofore has not

attracted the degree of attention that it merits. Many persons, whose memory extends back to the period, especially if residents of New England, will remember that these Jackson Cents, as they were then called, formed no inconsiderable portion of the currency of the time. They, as well as the store cards, passed freely, and, owing to the dearth of small change, were really a great convenience to the trading community.

As to the origin of these pieces, I am not aware that anything has been written, and it may be worth while to record some facts. In conversation, not long since, with an aged gentleman who still survives, he informed me that he was at the time of their issue a member of a company which, reorganized, became the "Scoville Manufacturing Company" of Waterbury, Connecticut; that the company, then in its infancy, found profitable employment in the manufacture of these tokens, of which they made hundreds of thousands, comprising most, if not all, of the varieties now known.

When the business had gone on for years and grown into large proportions, the United States authorities stepped in and either prosecuted the makers or threatened prosecution, but suspended proceedings in consideration of an agreement that the manufacture should be discontinued and all existing dies destroyed. This agreement was faithfully carried out and every die was defaced.

The company re-formed, and its successors, also made most of the private store cards of old red cent size up to quite a recent period. I was informed by the engraver of the establishment that all the old dies — several hundreds in number — were destroyed by the fire which so seriously damaged the works about a year ago.

As few, if any of these pieces were ever pictured, I have thought it advisable to illustrate them in this catalogue, an edition of which, fifty in number, has been printed, with two heliotype plates, one of which is mainly devoted to this series. Copies of the catalogue with illustrations, will be sent to order at 50 cents each; the same, printed on heavy tinted paper and priced, will be sent after the sale at $1 each.

810 1834 Jackson standing, with purse and sword: "A plain system void of pomp": very fine, scarce. 352 Plate.

811 1834 Bust of Jackson; rev., a hog running; sharp impression, uncir., partly bright, *rare in this condition*. 353. Plate.

812 Jackson in safe with sword in hand; rev., donkey inscribed LL.D.; uncirculated. 355. Plate.

813 The same in brass; uncirculated, *rare*. 356.

815 The same, but nine squares on the end and several on the side are not marked with lines; unc. 358. Plate.

816 Obverse like the last; rev., dismasted ships in the breakers; barely circulated. 359. Plate.

817 Obverse similar, but Jackson's coat has only eight buttons: rev., big-bellied donkey: unc., *rare*. 360. Pl.

818 1837 Turtle bearing a safe inscribed Sub-Treasury, "Financiering," below: rev., donkey at full speed: uncirculated, partly bright. 361. Plate.

819 1837 Obverse like the last, except "Experiment" instead of "Financiering": rev., similar to the last, but from a different die: uncirculated. 362. Plate.

820 1837 Obverse like the last: rev., same design, but from a different die: uncirculated. 363. Plate.

821 1841 Ship with eight sails set and one furled: "Webster credit currency": slightly pierced, but barely circulated, scarce. 364. Plate.

822 1841 Ship with seven sails set and two furled: die cracked: "Currency" on both sides: uncir., scarce. 365. Plate.

823 1841 Ship with seven sails set and one furled: "Webster Credit Current": rev., ship in breakers, lightning in the sky: unc., nearly proof, of beautiful color, *in such condition extremely rare*. 366. Plate.

824 1841 Obverse resembles the last, but smaller letters and no sea behind the ship: rev., ship striking the rocks: sharp impression; barely circulated. 367. Plate.

825 1841 Obverse like the last: rev., "Not one cent for tribute": "for tribute" in one curved line: barely touched by circulation. 368. Plate.

826 1841 Obverse same: rev., "Not one cent for tribute" in straight lines surrounded by twenty-seven stars: uncirculated, partly bright. 369. Plate.

827 1837 Phoenix, "Substitute for shin plasters": rev., "May tenth, 1837," in an oak wreath: very fine. 370. Pl.

828 1837 Obverse like the last: rev., similar, but from a different die: uncirculated. 371. Plate.

829 1837 Obverse same: rev., "Not One Cent" within a wreath: the two berries at the upper inner part of the wreath are wide apart: very fine, barely circulated. 372. Plate.

830 1837 Obverse same: rev., similar, but the two berries near the top of the wreath nearer together: very fine. 373. Plate.

831 1837 Laureated female head to left, seven stars to left, six to right: rev., "May Tenth," etc.: barely circulated. 374. Plate.

832 1837 Obverse like the last: rev., "Bentonian Currency, Mint Drop": fine, *rare variety*. 375. Plate.

NOT
ONE
CENT

833 1837 Obverse same: rev., "Millions for Defence," etc.: fine. 378. Plate.

834 1837 Obverse same; rev., "Centre Market": unstrumulated. 380. Plate.

835 1837 Laureated female head with turned-up nose; rev., "Millions for Defence," etc.; barely circ. 382. Pl.

836 1837 Obverse like the last; rev., "Not One Cent," etc.; dash under the "Cent": very fine. 383. Plate.

837 1837 Obverse same; rev., "Centre Market", very fine. 384. Plate.

838 1837 Obverse same; rev., Card of Geo. A. Jarvis; sharp impression; nearly proof, *very rare as fine*. 384. Pl.

839 1837 Female head to left, on the head a band inscribed "United"; rev., "Millions for Defence"; within a wreath, "One Cent"; the words "not" and "for tribute" have been neatly removed: very good, *very rare*. 386. Plate.

840 1837 Small laureated female head with pug-nose, facing left within a circle of stars; rev., "Not one cent for Tribute," "One cent" in large, the other words in small letters; very good, *rare*. 387. Plate.

841 1837 Laureated female head; rev., "Not one Cent," etc., both obverse and reverse unlike any previously described; fine, only a trifle cir., *very rare*. 389. Plate.

842 1837 Laureated female head, nose large and chin projecting; rev., Card of H. Crossman; uncirculated, *rare in such condition*. 393. Plate.

843 1837 Laureated female head, straight nose, large eye, seven stars on the left, six on the right; rev., a ship with seven sails set, a leaf before and after the word "Webster"; unc., of beautiful color, *rare*. Plate.

844 1837 Obverse same; rev., "Millions for defence," etc., no line under the word Cent; uncirculated, fine color, *very rare*. Plate.

845 1837 Obverse same; rev., card of Geo. A. Jarvis; very fine. Plate.

846 1838 Ugly head, inscribed "Loco foco"; rev., "Mint drop"; very fine for the piece, which is usually poor. 402. Plate.

847 1837 Woman kneeling; "Am I not a woman and a sister"; very fine. 403. Plate.

848 1841 Laureated head, flowers and leaves to right and left; rev., "May tenth," etc.; very fine. 404. Plate.

849 1841 Obverse like the last; rev., "Mint Drop"; very good, nearly fine. 405.

850 1841 Obverse same: rev., "Not one cent," etc.; almost uncirculated. 406.

851 Merchants Exchange, with steeple: rev., "Not one cent," etc.: unc., partly bright, very scarce. 408. Pl.

852 Like the last, but the reverse without the line under the word cent; uncirculated, scarce. 407. Plate.

853 Merchants' Exchange, with dome; rev., "New York Joint Stock Exchange Co.": uncirculated. 409. Pl.

854 1837 Card of Henry Anderson, N. Y.; fine. 414.

855 1833 Robinson, Jones & Co.: card: fine.

856 1837 Smith's Clock Establishment, N. Y.: uncirculated.

857 1837 Phalon's New and Splendid Style of Hair Cutting; rev., shears and comb: very fine.

THE BELLEVILLE TOKENS.

858 J. Gibbs, Manufacturer of Medals and Tokens, Belleville, N. J.: rev., a ship with seven sails set and two furled: "Agriculture and Commerce": but for a slight defect in the planchet would be fine: *extremely rare*. Plate.

859 A cow: "A friend to the Constitution": rev., like the last; fine, *very rare*. Plate.

860 T. Duseman, Butcher, Belleville: eagle and shield surrounded by stars: rev., bouquet, "Agriculture and Commerce, Bas Canada": fine, *rare*.

SELECTED COINS.

FROM A CELEBRATED COLLECTION.

DOLLARS.

861 1794 The head well struck, the hair considerably worn, but all other parts perfect: the stars in front prominent, also Liberty and the date: as usual, the stars to the left of the head are weakly struck, one of the number is indistinct: rev., better than the obverse, eagle and wreath good, the inscription distinct and mostly strong except "Sta" in States: a slight imperfection near the edge of the planchet on the reverse: though scarcely fine, a very good dollar for the date: *extremely rare*.

862 1795 Fillet head, fine: the hair on the bust, and the feathers on the breast of the eagle a trifle rubbed, but an excellent dollar.

863 1796 Small date; both obverse and reverse a little rubbed; very fine.

864 1796 Small date; a variety; barely circulated; better than the last.

865 1796 Large date, scarcely touched by circulation.

866 1798 Fifteen stars: small eagle reverse; barely circulated, *extremely rare*.

867 1798 Large eagle; good, almost fine.

868 1799 Very fine indeed, barely circulated.

869 1799 Five stars facing: uncommonly fine for this variety, which is *rare*.

870 1801 Very good, scarce.

871 1802 Over 1801; very fine, brilliant, *rare*.

872 1802 Plain date; very good, almost fine.

873 1803 Fine polished surface, hair a trifle rubbed, but the dollar has been but little circulated.

874 1803 Variety; very good.

875 1836 Struck proof, but injured by handling: a little bruise on the edge, but a very fine dollar, *rare*.

876 1840 Very fine, barely circulated, if at all.

877 1840 About like the last.

878 1841 Very fine indeed.

879 1841 Brilliant, uncirculated.

880 1842 Uncirculated, though a little bay-marked.

881 1842 Uncirculated, brilliant, polished surface.

882 1842 Very fine; but little rubbed.

883 1843 Very fine.

884 1843 Proof; has been handled, still very fine, *rare*.

885 1844 Very fine; uncirculated or nearly so.

886 1844 About like the last.

887 1845 Fine; the reverse a trifle rubbed.

888 1846 Very fine; uninjured by circulation.

889 1847 Nearly equal to the last.

890 1847 Uncirculated.

891 1847 Has been a proof; a little injured by handling, still a very fine dollar, *rare*.

892 1847 Very fine indeed; shows slight marks of circulation.

893 1848 Very fine, polished surface; barely circulated.

894 1848 Nearly equal to the last.

895 1848 Of the same quality: very fine.
896 1849 Uncirculated.
897 1853 *Brilliant proof: extremely rare.*
898 1853 Very fine: scarcely any circulated; *rare.*
900 1854 Very fine: shows only cabinet friction: *ext. rare.*
901 1854 Very good, nearly fine, *extremely rare.*
902 1855 In quality nearly matches the first described 1854, and nearly as *rare.*
903 1855 Fine, *extremely rare.*
904 1856 *Splendid proof, extremely rare.*
905 1857 Uncirculated, polished surface, *very rare.*
906 1857 Fine, only a little circulated, *rare.*
907 1859 *Splendid proof.*
908 1863 *Splendid proof.*
909 1866 *Splendid proof:* obv. a trifle marked.
910 1869 *Splendid proof.*
911 1870 *Splendid proof.*
912 1871 *Splendid proof.*
913 1872 *Splendid proof.*
914 1873 Standard; *splendid proof.*
915 1873 Trade: *splendid proof.*
916 1874 Trade: *splendid proof.*
917 1875 Trade: very fine.
918 1876 Trade: *splendid proof.*
919 1878 Standard: proof, a little rubbed.
920 1879 Standard; *splendid proof.*
921 1873 Standard: *splendid proof.*
922 1873 Standard: *splendid proof.*
923 1873 Standard: *splendid proof.*

HALF DOLLARS.

924 1794 Weakly struck, like all of this date: somewhat worn, two little scratches near the top of the head, but every portion, both obv. and rev., distinct: *fine for the piece.*
925 1795 Very good, almost fine.
926 1795 Variety: fair.
927 1796 Fifteen stars: the hair and bust just a little worn, stars back of the head flat: rev., feathers on the eagle's breast worn: *very fine indeed for the coin, and extremely rare.*

928 1801 Very good, fine for the date, *rare*.
929 1802 Very fine, only a little circulated, *rare*.
930 1803 Fine.
931 1806 Fine, barely circulated.
932 1807 Head facing right; barely circulated.
933 1807 Head facing left; considerably circulated.
934 1811 Fine.
935 1811 Variety; with period in the date, but little cir.
936 1815 Very fine, only a trifle worn, *very rare*.
937 1815 But little circulated, though not quite equal to the last, *rare*.
938 1817 Over 1813; fair.
939 1818 Over 1817; fine.
940 1818 Plain date; sharp impression; very little cir.
941 1821 Narrow date; uncirculated.
942 1821 Broad date; good, almost fine.
943 1823 Sharp impression; barely circulated.
944 1824 Fine.
945 1825 Uncirculated, brilliant.
946 1827 Very fine indeed.
947 1828 Only a trifle rubbed.
948 1829 Uncirculated.
949 1829 Sharp impression, variety, equally fine.
950 1830 Very fine.
951 1831 Very fine.
952 1832 Brilliant, uncirculated.
953 1832 Variety, sharp impression, nearly proof.
954 1833 Very fine indeed.
955 1833 Variety, equally fine.
956 1833 Fine.
957 1834 Large 4 in date; very fine.
958 1834 Large close date; very fine.
959 1834 Broader date, large figures; very fine.
960 1834 Small date, uncirculated.
961 1835 Brilliant, uncirculated.
962 1835 About as fine.
963 1836 Lettered edge; fine impression, barely circulated.
964 1836 Different; very fine.
965 1836 Lettered edge; variety; very fine.
966 1836 Reeded edge, two scratches in the field, one touches the bust, otherwise very fine, almost unc.

967 1838 Very fine.
968 1839 Bust; unc., a little blemished near the edge.
969 1846 Uncirculated.
970 1850 Orleans Mint: very fine, scarce.
971 1851 Orleans Mint: very fine, scarce.
972 1852 Orleans Mint: different die; good. *rare.*
973 1852 Barely circulated, *very rare.*
974 1856 Very fine.
975 1857 Very fine.
976 1859 *Splendid proof.*
977 1863 *Splendid proof.*
978 1871 *Splendid proof.*
979 1872 *Splendid proof.*
980 1873 *Splendid proof.*
981 1875 San Francisco Mint; brilliant.
982 1876 *Splendid proof.*
983 1878 *Splendid proof.*
984 1879 Brilliant, uncirculated, rarer than proof.

QUARTER DOLLARS.

985 1805 Good, scarce.
986 1806 Very good, scarce.
987 1806 Variety: good, scarce.
988 1807 Poor.
989 1820 Considerably circulated.
990 1821 Better than the last.
991 1834 Very fine, barely circulated.
992 1835 Considerably circulated.
993 1835 Barely circulated.
994 1837 Fine.
995 1839 Liberty seated; very fine.
996 1840 Orleans Mint: very good, scarce.
997 1840 Good, nearly fine.
998 1844 Fine.
999 1846 Very fine.
1000 1846 Equally fine.
1001 1847 Fine.
1002 1850 Barely circulated, scarce.
1003 1850 Orleans Mint: *rare.*

1004 1851 Fine.
1005 1852 Barely circulated.
1006 1853 With arrows; brilliant, uncirculated.
1007 1854 Fine.
1008 1856 Orleans Mint; fine.
1009 1856 Very fine.
1010 1857 Barely circulated.
1011 1857 In the same condition.
1012 1857 Very fine. 2 pieces.
1013 1858 Uncirculated.
1014 1859 *Splendid proof.*
1015 1860 Fine, proof, a little tarnished.
1016 1861 Fine, proof, in same condition.
1017 1862 *Splendid proof.*
1018 1862 Uncirculated.
1019 1863 *Splendid proof.*
1020 1869 *Splendid proof.*
1021 1870 *Splendid proof.*
1022 1871 *Splendid proof.*
1023 1872 *Splendid proof.*
1024 1872 *Splendid proof.*
1025 1873 *Splendid proof.*
1026 1873 Uncirculated. 2 pieces.
1027 1874 *Splendid proof.*
1028 1874 *Splendid proof.*
1029 1874 *Splendid proof.*
1030 1875 *Splendid proof.*
1031 1876 *Splendid proof.*
1032 1876 C. C. Mint; brilliant, uncirculated.
1033 1877 S. F. Mint; brilliant, uncirculated.
1034 1877 C. C. Mint; very fine.
1035 1878 *Brilliant proof.*
1036 1878 C. C. Mint; brilliant, uncirculated.
1037 1879 *Splendid proof.*
1038 1879 Uncirculated; rarer than proof.
1039 1861 All fine. 3 pieces.

TWENTY CENT PIECES.

1040 1875 San Francisco Mint; uncirculated.
1041 1875 The same; uncirculated.

1042 1875 The same : uncirculated, and very fine. 4 pieces.
1043 1876 Fine, scarce.
1044 1876 Good to fine : scarce. 22 pieces.
1045 1876 *Brilliant proof, rare.*
1046 1877 *Brilliant proof, extremely rare.*
1047 1877 *Brilliant proof, extremely rare.*
1048 1877 *Brilliant proof, extremely rare.*
1049 1878 *Brilliant proof, extremely rare.*
1050 1878 *Brilliant proof, extremely rare.*
1051 1878 *Brilliant proof, extremely rare.*

DIMES.

1052 1811 Poor.
1053 1821 Large date : good impression : fine.
1054 1821 Small date : fair.
1055 1824, 1828 Fair. 2 pieces.
1056 1829 Good, nearly fine.
1057 1830 Very good.
1058 1831 Sharp impression : fine.
1059 1831 Uncirculated.
1060 1834, 1835 Good and fine. 3 pieces.
1061 1836 Fair.
1062 1837 Bust : fine.
1063 1837 Liberty seated : very fine.
1064 1838 Liberty seated, without stars : has been in circulation, but is fine for the piece. *rare.*
1065 1838 Liberty seated, with stars : uncirculated.
1066 1839 Sharp impression : brilliant, uncirculated.
1067 1839 Nearly as fine.
1068 1839 Fine.
1069 1841 Fair.
1070 1842 Sharp impression : uncirculated.
1071 1843 About as fine.
1072 1844 Very good and good : scarce. 2 pieces.
1073 1845 Uncirculated.
1074 1845 Fine.
1075 1846 Sharp impression : uncirculated, *very rare.*
1076 1846 Fine, *rare.*
1077 1846 Fine, *rare.*

1078 1847 Different: very good and good. 2 pieces.
1079 1850 Good.
1080 1851 Both good. 2 pieces.
1081 1852 Fair to good. 4 pieces.
1082 1853 Without arrows; fine, very scarce.
1083 1853 With arrows; very fine.
1084 1853 With arrows; uncirculated. 3 pieces.
1085 1853 With arrows; fine.
1086 1856 Large date; all good. 4 pieces.
1087 1857 Uncirculated and fine. 2 pieces.
1088 1859 *Brilliant proof.*
1089 1859 Uncirculated.
1090 1863 *Brilliant proof.*
1091 1871 *Brilliant proof.*
1092 1871 *Brilliant proof.*
1093 1872 *Brilliant proof.*
1094 1873 *Brilliant proof.*
1095 1873 Very fine; the old style.
1096 1876 *Brilliant proof.*
1097 1876 Uncirculated.
1098 1877 *Brilliant proof.*
1099 1879 *Brilliant proof.*

HALF DIMES.

1100 1797 Fifteen stars; a little circulated, but very fine for this date and variety, *rare.*
1101 1800 Very fine, scarce.
1102 1801 Two stars and part of the letter L obliterated, also portions of several letters on the reverse, but the rest is plain and distinct; a very good example of this *rare* piece.
1103 1803 Obverse very good, almost fine; the reverse fair, not equal to the obverse; *very rare.*
1104 1805 Has been in circulation, and is a little bent, but still an unusually fine specimen; next in point of rarity to 1802.
1105 1829 Very fine, has proof lustre.
1106 1831 Nearly as fine.

1107 1832 Very fine.
1108 1833 Fine. 2 pieces.
1109 1836 Fine. 2 pieces.
1110 1837 Very good.
1111 1838 Very good.
1112 1840 Uncirculated.
1113 1842, 1843 Very good. 2 pieces.
1114 1844 Uncirculated, a little scarce.
1115 1844 Good, scarce. 2 pieces.
1116 1845 Fine.
1117 1845 Both good. 2 pieces.
1118 1846 Very good, *fine for the piece, extremely rare.*
1119 1846 Very good, *extremely rare.*
1120 1846 Good, *very rare.*
1121 1849–'51, '52, '53, '54, '55 '56 All good. 8 pieces.
1122 1853, '57, '58 Very fine to uncirculated. 7 pieces.
1123 1859 *Brilliant proof.*
1124 1863 *Brilliant proof.*
1125 1869 *Brilliant proof.*
1126 1870 Brilliant, uncirculated.
1127 1871 Fine, proof, a little tarnished.
1128 1871 *Brilliant proof.*
1129 1872 *Brilliant proof.*
1130 1873 *Brilliant proof.*
1131 1873 Uncirculated. 2 pieces.

THREE CENT PIECES—SILVER.

1132 1852, '53 Both fine. 2 pieces.
1133 1855 Very good, scarce. 2 pieces.
1134 1857 Fine.
1135 1858 Fine.
1136 1859 *Splendid proof*, scarce.
1137 1861 Uncirculated. 3 pieces.
1138 1863 Proof, *rare.*
1139 1871 *Brilliant proof, rare.*
1140 1872 *Brilliant proof, rare.*
1141 1873 *Brilliant proof, rare.*

CENTS.

References for the 1793, are to Crosby's description and Levick's Plate; for other dates, to Andrews' little book on Varieties

1142 1793 Head of Liberty, flowing hair; rev., chain "United States of America": edge with bars and vines, No. 2 B, weakly struck as usual; the hair a little worn; the reverse perfect, seldom seen so fine, *very rare*.

1143 1793 Flowing hair; rev., wreath; fine electrotype.

1144 1794 Large bust; Maris No. 17; fine, very scarce.

1145 1794 Short bust; Maris No. 21; very good, nearly fine, *rare*.

1146 1796 Liberty cap; oxidized, but a good impression and not much circulated, *rare*.

1147 1797 Uncirculated, partly bright, cracked die, broad deep milling, *very rare*.

1148 1799 Over 1798 Of dark color, but very fine for date, has several scratches on the obverse; guaranteed; *rare*.

1149 1799 Planchet rough, but in quality nearly equal to the last; genuineness guaranteed; *very rare*.

1150 1799 Fine electrotype.

1151 1804 Perfect die; dark color, but unusually fine, having been but very little in circulation; guaranteed; *extremely rare*.

1152 1804 Broken die; very fine for this variety, genuineness guaranteed.

1153 1804 Perfect die; electrotype from a fine specimen.

1154 1808 Barely circulated, dark color; reverse somewhat oxidized.

1155 1808 Nearly as fine as the last and of better color, only a little circulated, *rare*.

1156 1809 Barely circulated, the most prominent parts of the hair a trifle touched; rev., sharp, shows no signs of wear except cabinet friction; so fine an example of this rare date is not often seen.

1157 1809 Almost as fine as the last; *extremely rare*.

1158 1810 Dark color; otherwise nearly fine.

1159 1810 Better color; nearly fine.

1160 1811 Plain date, nearly good, scarce.

1161 1811 over 1810; very good, scarce.

1162 1814 The 4 has no cross on the bar: very little circulated, scarce.

1163 1814 The other variety: sharp impression, barely circulated, very scarce.

1164 1814 Same variety as the last: about as fine, very scarce.

1165 1816 No. 6, uncirculated: rev., bright.

1166 1817 No. 1: very good.

1167 1817 Fifteen stars: poor, scarce.

1168 1818 No. 5, uncirculated: of very handsome color.

1169 1818 Same variety: not quite so fine.

1170 1818 Different: uncirculated.

1171 1818 A variety which, I think, was not observed by Andrews; good.

1172 1819 No. 8: fine.

1173 1820 Very fine: uncirculated. 2 pieces.

1174 1820 Same quality and condition. 2 pieces.

1175 1820 Uncirculated and good. 2 pieces.

1176 1822 No. 2: very good, scarce.

1177 1822 No. 3: good, scarce.

1178 1822 Very good, nearly fine, scarce.

1179 1825 No. 5: uncirculated and of very handsome color, *rare*.

1180 1825 Same variety: nearly as fine.

1181 1826 Very fine.

1182 1826 Misstruck: curious.

1183 1829 Very good.

1184 1831 No. 9: excellent impression: very fine.

1185 1832 No. 2: all good. 3 pieces.

1186 1833 No. 3: very good, almost fine.

1187 1834 No. 5: uncirculated.

1188 1834 The same variety: nearly as good.

1189 1834 Both fine. 2 pieces.

1190 1835 Small stars, double face: good.

1191 1835 Obv. of No. 6: rev. undescribed: unc., *rare*.

1192 1837 No. 3: barely circulated.

1193 1838 No. 1: uncirculated.

1194 1838 Same variety: about as fine.

1195 1839 No. 4: silly head: uncirculated, scarce.

1196 1839 Same variety; nearly as fine.

1197 1839 No. 6: head of 1840: good.

1198 1841 No. 1; fine.
1199 1841 No. 2; very good.
1200 1842 No. 3; nearly fine.
1201 1842 No. 4; sharp impression, uncirculated, scarce.
1202 1842 No. 4; very fine.
1203 1843 No. 1; fine and very good. 2 pieces.
1204 1843 No. 4; fair. 2 pieces.
1205 1843 No. 2; fair.
1206 1843 Obverse differs from any described by Andrews; fair.
1207 1848 No. 1; fine.
1208 1844 All good. 3 pieces.
1209 1845 No. 3; fine.
1210 1845 Both good. 2 pieces.
1211 1847 No. 5; fine.
1212 1848 No. 2; fine.
1213 1850 No. 3; uncirculated, scarce.
1214 1850 Same variety; equally fine.
1215 1850 Both very fine. 2 pieces.
1216 1850 Different; fine.
1217 1851 No. 2; handsome color, uncirculated.
1218 1851 No. 3; uncirculated.
1219 1851 Both very fine. 2 pieces.
1220 1852 No. 3; uncirculated.

HALF CENTS.

1221 1793 Small planchet; obverse a little bruised near the eye, in other respects good; *rare*.
1222 1796 Obverse every portion of the design distinct, several small nicks in the edge and a bruise near the head; the reverse has been smoothed and a monogram, T. F., engraved on it; the *rarest of the half cents*.
1223 1802 Very good for this date, which is usually poor; *rare*.
1224 1804 Very good.
1225 1807 Poor.
1226 1808 Very good.
1227 1811 Barely fair, scarce.
1228 1828 Thirteen stars; very good.

1229 1832 Very good, nearly fine.
1230 1853 Very good.
1231 1855 Very good.
1232 1855 Very fine.
1233 1855 Bright, uncirculated, has a corroded spot.
1234 1857 Uncirculated, fine surface.
1235 1857 Equally fine.
1236 1857 Of the same quality.
1237 1857 All uncirculated, scarce. 5 pieces.

MINOR COINAGE.

1238 1866, '67 Five Cents, Nickel: very fine. 5 pieces.
1239 1867 Five Cents, Nickel: with rays; fine, *rare*.
1240 1867 Five Cents, Nickel: with rays: very fine, *rare*.
1241 1867 Five Cents, Nickel: with rays: very fine to very good, *rare*. 4 pieces.
1242 1868, '70 Five Cents, Nickel; fine. 2 pieces.
1243 1872 Five Cents, Nickel: *splendid proof*, scarce.
1244 1879 Five Cents, Nickel: *splendid proof*.
1245 1880 Five Cents, Nickel: *splendid proof*.
1246 1865, '66, '67, '68, '69, '70, '71 Three Cents, Nickel; all fine. 28 pieces.
1247 1872 Three Cents, Nickel; *splendid proof*. 2 pieces.
1248 1872, 73, 74, 75, 76 Three Cents, Nickel; very fine lot. 10 pieces.
1249 1874 Three Cents, Nickel: *splendid proof*.
1250 1878 Three Cents, Nickel: *splendid proof*.
1251 1879 Three Cents, Nickel: *splendid proof*.
1252 1864 Two Cents, Bronze; bright, uncir. 8 pieces.
1253 1864, '65, '66, '67, '68, '69, 70, '71 Two Cents, Bronze; all good, one misstruck. 13 pieces.
1254 1866 Two Cents, Bronze: *splendid proof*.
1255 1868 Two Cents, Bronze: *splendid proof*.
1256 1871 Two Cents, Bronze: bright, unc. 2 pieces.
1257 1872 Two Cents, Bronze: *splendid proof*, *rare*.
1258 1872 Two Cents, Bronze: bright, uncirculated, scarce.
1259 1872 Two Cents, Bronze: unc. and fine. 2 pieces.
1260 1873 Two Cents, Bronze: *brilliant proof*, *rare*.

1261 1873 Two Cents, Bronze; *splendid proof, rare.*

1262 1856 One Cent, Nickel; *splendid proof, extremely rare.*

1263 1856 One Cent, Nickel; fine proof, *rare.*

1264 1856 One Cent, Nickel; fine proof, *rare.*

1265 1857 One Cent, Nickel; good lot. 10 pieces.

1266 1858 One Cent, Nickel; good lot. 6 pieces.

1267 1859 One Cent, Nickel; *splendid proof.*

1268 1863 One Cent, Nickel; proof.

1269 1860, '62, '63, '64 One Cent, Nickel; fine lot, several uncirculated. 13 pieces.

1270 1864, '65, '66, '71, '72 One Cent, Bronze; unc. 17 pcs.

1271 1873 One Cent, Bronze; *splendid proof.* 2 pieces.

1272 1873, '74, '75, '76 One Cent, Bronze; all fine. 11 pcs.

1273 1877 One Cent, Bronze; good lot, *rare.* 6 pieces.

1274 1878, '80 One Cent, Bronze, uncirculated. 28 pieces.

1275 1879 One Cent, Bronze; *splendid proof.*

1276 1867, etc. Five Cents, Nickel. 12 pieces.

1275*a* Three Cents, Nickel. 5 pieces. A silver medal of Napoleon, Columbia Farthing, and various other coins; a desirable lot. 15 pieces.

PROOF SETS.

All as received from the Mint. Some have a slight tarnish, but it is easily removed by the method described in my last Catalogue, page 42.

1276*a* 1858 Proof set; wants the Half Dollar and the Three Cent piece; the Cent is uncirculated. As is well known, this Dollar is the rarest of the series, with two exceptions. 5 pieces.

1277 1859 Brilliant proof set; very scarce. 7 pieces.

1278 1862 Brilliant proof set; very scarce. 7 pieces.

1279 1863 Brilliant proof set; wants the Cent; scarce. 6 pcs.

1280 1866 Brilliant proof set; lacks Cent and Five Cent piece; very scarce. 6 pieces.

1281 1866 Brilliant proof set; very scarce; wants silver Three Cent piece. 9 pieces.

1282 1868 Brilliant proof set; wants Two Cent piece; very scarce. 9 pieces.

1283 1869 Brilliant proof set; scarce. 10 pieces.

1284 1870 Brilliant proof set; wants silver Three Cent piece; scarce. 9 pieces.

1285 1870 Brilliant proof set : very scarce. 10 pieces.
1286 1871 Brilliant proof set. 10 pieces.
1287 1871 Brilliant proof set. 10 pieces.
1288 1872 Brilliant proof set : very scarce. 10 pieces.
1289 1872 Brilliant proof set. 10 pieces.
1290 1873 Brilliant proof set : the old style, *rare*. 10 pieces.
1291 1873 Brilliant proof set : the old style, *rare*. 10 pcs.
1292 1873 Brilliant proof set ; the new style, with Trade Dollar. 7 pieces.
1293 1873 Brilliant proof set ; new style. 7 pieces.
1294 1874 Brilliant proof set. 7 pieces.
1295 1876 Brilliant proof set : scarce. 8 pieces.
1296 1876 Brilliant proof set : scarce. 8 pieces.
1297 1877 Brilliant proof set : contains the *rare Twenty Cent piece*. 8 pieces.
1298 1877 Brilliant proof set ; *very rare*. 8 pieces.
1299 1878 Brilliant proof set : lacks the Dime ; *extremely rare*. 7 pieces.
1300 1878 Brilliant proof set : contains both Dollars ; *extremely rare*. 9 pieces.
1301 1880 Brilliant proof set : contains both Dollars. 8 pcs.
1302 1871 Minor proof set ; brilliant, scarce. 4 pieces.
1303 1872 Minor proof set ; brilliant, scarce. 4 pieces.
1304 1873 Minor proof set ; brilliant, scarce. 4 pieces.
1305 1873 Minor proof set : brilliant, *rare*. 4 pieces.
1306 1873 Minor proof set : brilliant, *rare*. 4 pieces.
1307 1873 Minor proof set : very fine, *rare*. 4 pieces.
1308 1874 Minor proof set : brilliant, scarce. 3 pieces.
1309 1876 Minor proof set : brilliant, scarce. 3 pieces.
1310 1880 Minor proof set : brilliant. 3 pieces.
1311 1880 Minor proof set : brilliant. 3 pieces.
1312 1880 Minor proof set : brilliant. 3 pieces.
1313 1879 Trade Dollar : splendid proof, very scarce.
1314 1879 Trade Dollar : splendid proof, very scarce.
1315 1879 Trade Dollar : splendid proof, very scarce.
1316 1879 Trade Dollar : splendid proof, very scarce.
1317 1879 Trade Dollar : fine proof, very scarce.
1318 1879 Trade Dollar : fine proof, very scarce.
1319 1880 Trade Dollar : splendid proof, very scarce.
1320 1880 Trade Dollar : splendid proof, very scarce.
1321 1880 Trade Dollar : splendid proof, very scarce.

1322 1861 Confederate Half Dollar; rev., struck from original die: very fine. *rare*

The original of this piece was recently sold at Mr Scott's sale in New York for an immense sum to a gentleman whose name is not revealed but who is supposed to be Mr Peter Funk of that city.

1323 1871 Canada 50 cents, and 1855, Morgan & Orr's piece struck for the Republic of Peru; both good 2 pieces.

1324 1857 Half Cent; uncirculated, scarce.

1325 1846 Dime; fine for the piece, *rare*.

1326 1846 Dime; same quality as the last, *rare*.

1327 1856 Nickel Cent; splendid proof, *very rare*.

1328 1856 Nickel Cent; splendid proof, *very rare*.

1329 1878 Set of the Pattern Trade Dollars: splendid proof, *rare*, and very desirable. 6 pieces.

UNITED STATES FRACTIONAL NOTES.

Unless otherwise stated, these notes are all new and clean.

1330 Postage Currency, 5, 10, 25, 50 Cents; the first three without letters on the reverse: perforated edges, *very rare*. 4 pieces.

1331 Like the last, but all the notes have letters and figures on the reverse; perforated edges, *very rare*. 4 pieces.

1332 Another set; same description, *very rare*. 4 pieces.

1333 Another set; same description, *very rare*. 4 pieces.

1334 Another set; same description, *very rare*. 4 pieces.

1335 Postage Currency; 5, 10, 25, 50 Cents: plain edges, *very rare*. 4 pieces.

1336 Another set; same description, *rare*. 4 pieces.

1337 Another set; same description, *rare*. 4 pieces.

1338 Another set; same description, *rare*. 4 pieces.

1339 Another set; same description, *rare*. 4 pieces.

1340 Another set; same description, *rare*. 4 pieces.

1341 Portrait of Washington with gold ring surrounding; 5, 10, 25, 50 Cents; without letters or figures on the reverse. The 50 Cent piece of this set, I think, has been pasted; *rare*. 4 pieces.

1342 The same; all the notes have letters and figures on reverse. 4 pieces.

1343 The same: some with and some without the figures, *rare*. 4 pieces.

1344 Another set: same description, *rare*. 4 pieces.

1345 Another set: same description: 50 Cent piece has reverse of different shade. 4 pieces.

1346 Greenbacks without treasury seal, 3, 5, 10, 25, 50, 50 cents. 6 pieces.

1347 Head of Fessenden. 25 cents: heavy greenish paper.

1348 The same. 25 cents: lighter paper.

1349 Justice seated. 50 cents; *red back, rare*.

1350 Head of Fessenden; 25 cents; *red back, rare*.

1351 The same. 25 cents: *red back, rare*.

1352 Portrait of Washington. 10 cents: *red back, rare*.

1353 The same. 10 cents; *red back, rare*.

1354 The same. 10 cents: *red back, rare*.

1355 Head of Clark. 5 cents: *red back, rare*.

1356 Justice seated. 50 cents: *red back*; autograph of Colby and Spinner: *very rare*.

1357 Justice seated: 50 cents; same description, *rare*.

1358 Head of Spinner. 50 cents: *red back*: autograph of Colby and Spinner, *very rare*.

1359 Head of Spinner. 50 cents: same description, *very rare*.

1360 Portrait of Washington. 10 cents: *red back*; autographs Colby and Spinner: *very rare*.

1361 Portrait of Washington. 10 cents: same description, *very rare*.

1362 Portrait of Washington. 10 cents: *red back*: autographs Jeffries and Spinner: *extremely rare*.

1363 Portrait of Lincoln. 50 cents: one of the finest portraits of Lincoln extant: scarce.

1364 Portrait of Lincoln. 50 cents: same description.

As is generally known, all of the Grant and Sherman notes have obverse and reverse separately printed.

1365 Portraits of Grant and Sherman. 15 cents: red back, printed signatures of Colby and Spinner: proofs, broad margin, *extremely rare*.

1366 Portraits of Grant and Sherman. 15 cents; green back, printed signatures of Colby and Spinner: proofs, with broad margin, *extremely rare*.

1367 The same. 15 cents: green back, printed signatures, pasted, *very rare*.

1368 The same. 15 cents; red back, printed signatures. *very rare.*

1369 The same. 15 cents; red back, autographs of Jeffries and Spinner; proofs, with broad margin. *extremely rare.*

1370 The same. 15 cents; green backs, autographs of Jeffries and Spinner; proofs, with broad margin. *extremely rare.*

1371 The same. 15 cents; red back, autograph signatures of Jeffries and Spinner, *extremely rare.*

1372 The same. 15 cents; green back, autograph signatures of Jeffries and Spinner, *extremely rare.*

1373 The same. 15 cents; red back, autograph signatures of Allison and Spinner; proof, with broad margin. But very few of these notes exist with the autograph of Allison; they are far rarer than any others of this denomination.

1374 The same. 15 cents; green back, autographs of Allison and Spinner; as rare as the last.

The following have obverse and reverse separately printed; —

1375 Postal Currency. 5, 10, 25, 50 cents, neatly mounted on cards. 4 pieces.

1376 Head of Clark. 5 cents; red back, mounted, *rare.*

1377 Head of Fessenden. 25 cents; red back, mounted, *rare.*

1378 Portrait of Washington. 3 cents; dark curtain behind the head, mounted, *rare.*

1379 Postage Currency. 5, 10, 25, 50 cents. 4 pieces.

1380 Portrait of Washington, etc. 3, 10, 25 cents; half of each note. 3 pieces.

1381 Head of Spinner, and Justice seated; obv. only. 2 pcs.

1382 Head of Spinner. 50 cents; autographs of Colby and Spinner; obverse only.

Most of the following are more or less soiled or blemished; —

1383 Postage Currency. 5, 10, 25, 50 cents; perforated; a fairly good set, *very rare.*

1384 The same. 25 cents; perforated edges, *very rare.*

1385 The same. Plain edges, scarce. 4 pieces.

1386 The same. 5, 25 cents; plain edges. 2 pieces.

1387 Head of Washington, with gold ring. 5, 10, 25, 50 cents; two nearly fine. 4 pieces.

1388 The same. A set; all soiled. 4 pieces.

1389 Head of Spinner. 50 cents; different, green back, scarce.

1390 Washington. 3 cents: dark curtain, *rare*. 3 pieces.
1391 Liberty seated. 50 cents: red back, autographs of Colby and Spinner, *very rare*.
1392 Liberty seated. 50 cents: red back, *rare*.
1393 Liberty seated and head of Spinner. 2 varieties, green backs. 3 pieces.

THE MORGAN COLLECTION.

CENTS.

1394 1794 Very fine; of handsome color and barely circ.
1395 1794 A variety; fine, though not equal to the last.
1396 1796 Liberty cap: very good indeed, may fairly be called fine: *rare*.
1397 1802 Uncirculated; the reverse rather weakly struck, but a remarkably fine specimen.
1398 1802 Stemless wreath: fine, a scarce variety.
1399 1803 Stemless wreath; good, scarce.
1400 1803 Poor.
1401 1805 Fine, dark color.
1402 1806 Fair.
1403 1807 Not much circulated, dark color.
1404 1810 Fair, scarce.
1405 1811 over 1810 Fair, scarce.
1406 1812 Very good, almost fine, scarce.
1407 1813 Fine, not much circulated, *rare*.
1408 1814 Cross on the 4, sharp impression, barely circulated, *rare*.
1409 1816 Broken die, uncirculated.
1410 1816 Perfect die, very good.
1411 1817 Uncirculated.
1412 1818 Uncirculated.
1413 1819 Good impression, barely circulated.
1414 1820 Uncirculated, fine.
1415 1822 Very good, nearly fine, scarce.
1416 1823 Restrike: fine.
1417 1825 Very fine indeed, uninjured by circulation.
1418 1826 About as fine as last.
1419 1827 Barely circulated.

1420 1828 Fair.
1421 1830 Fair.
1422 1830, '31 Both good. 2 pieces.
1423 1831 Very fine, barely circulated.
1424 1832, '33 Good, and nearly fine. 2 pieces.
1425 1833 Good impression, very little circulated.
1426 1836 Perfect die, very fine, unmarred by circulation.
1427 1836 Broken die, nearly as fine.
1428 1842 Large date, good.
1429 1842 Brass; a cast.
1430 1844 Fair.
1431 1846 Good and fine. 2 pieces.
1432 1847 Uncirculated and fine. 2 pieces.
1433 1847 Cast iron.
1434 1848 Fine.
1435 1850 Fine impression; bright, uncirculated.
1436 1851, '52 Good. 2 pieces.
1437 1852 Fine.
1438 1853 Uncirculated. 2 pieces.
1439 1854, '55 Poor and good. 2 pieces.
1440 1855 Straight date; uncirculated, handsome color.
1441 1855, '56 Good. 2 pieces.
1442 1857 Small date; bright, uncirculated, *rare*.
1443 1857 Small date; very good, *rare*.
1444 1857 Good.
1445 1857 Sharp impression; unmarred by circulation.
1446 1858 Open date; good.
1447 1859 Varieties; poor. 2 pieces.
1448 1860 Large date; very fine.
1449 1860 Large date; fine.
1450 1857, '58, '59 Nickel; very fine. 3 pieces.
1451 1795 Half Cent; plain edge; fair, scarce.
1452 1804 Half Cent; plain 4; very fine.
1453 1804 Half Cent; crossed 4; very fine.
1454 1807, '08 Half Cents; ordinary. 2 pieces.
1455 1828 Half Cent; twelve stars; fair, scarce.
1456 1829 Half Cents; fair and nearly fine. 2 pieces.
1457 1828 Half Cent; thirteen stars; fine.
1458 1832 Half Cents, both very fine. 2 pieces.
1459 1833, '34 Half Cents; good. 4 pieces.

1460 1833, '34 Half Cents: fine. 2 pieces.
1461 1835 Half Cents: fine lot. 3 pieces.
1462 1849 Half Cent; fine.
1463 1850, '51 Half Cents: fine. 3 pieces.
1464 1853, '54 Half Cents: good. 2 pieces.
1465 1855 Half Cents: good and fine. 2 pieces.
1466 1856 Half Cent: very good.
1467 1857 Half Cent: fine.

MINOR COINAGE.

1468 1858 Nickel Cent: pattern: Indian head: rev., oak wreath and broad shield: splendid proof, *rare*.
1469 1858 Nickel Cents: 2 varieties, one with large, the other with small letters: unc., very fine, 2 pcs.
1470 1860, '61, '62, '63, '64, '65 Nickel Cents: all but one uncirculated. 6 pieces.
1471 1865 Set: One and Two Cents, proof: Three Cents, uncirculated, scarce. 3 pieces.
1472 1866 Proof set: *rare*. 4 pieces.
1473 1867 Splendid proof set: *rare*: contains also the Nickel Five Cent piece with rays, uncirculated, but not proof. 5 pieces.
1474 1868 Splendid proof set: *rare*. 4 pieces.
1475 1869 Splendid proof set; scarce. 4 pieces.
1476 1870 Splendid proof set: very scarce. 4 pieces.
1477 1871 Splendid proof set: scarce. 4 pieces.
1478 1872 Splendid proof set: *rare*. 4 pieces.
1479 1873 Splendid proof set: *extremely rare*. 4 pieces.
1480 1874 Splendid proof set: scarce. 3 pieces.
1481 1875 Splendid proof set; scarce. 3 pieces.
1482 1875 Fine proof set: scarce. 3 pieces.
1483 1876 Splendid proof set: scarce. 3 pieces.
1484 1877 Splendid proof set: *extremely rare*. 3 pieces.
1485 1878 Splendid proof set: scarce. 3 pieces.
1486 1879 Splendid proof set. 3 pieces.
1487 1879 Splendid proof set. 3 pieces.
1488 1880 Splendid proof set. 3 pieces.
1489 1880 Splendid proof set. 3 pieces.
1490 1880 Splendid proof set. 3 pieces.
1491 1857 to 1879 Nickel and Bronze Cents: all fine. 9 ps.

CURRENCY OF THE REBELLION, ETC.

The collection is sold as arranged by Mr. Morgan, but it is not unlikely that in some of the lots may be found pieces from other localities than the one mentioned; some few are duplicates, and the tokens are in the ordinary condition, from good to uncirculated: many are extra fine; very few should be classed as *poor*. In the various lots there are many that are known to be rare, but the number is so great that no attempt has been made to separate them.

1492 Mass. and Conn.: mostly scarce. 7 pieces.

1493 New York State. 63 pieces.

1494 New York City. 187 pieces.

1495 New Jersey. 10 pieces.

1496 Penn. and City of Pittsburgh. 37 pieces.

1497 Philadelphia. 23 pieces.

1498 Virginia and Kentucky. 25 pieces.

1499 Ohio. 103 pieces.

1500 Cincinnati. 130 pieces.

1501 Indiana. 40 pieces.

1502 Illinois. 25 pieces.

1503 Michigan. 51 pieces.

1504 Minn., Iowa, Tenn., Mo., Wis. 40 pieces.

1505 Miscellaneous. 120 pieces.

1506 Halifax Steamboat Token: obv., side-wheel steamer with three masts and sails set: "Halifax Steam Boat Company"; rev., "Ferry Token": copper, fine: one of the *rarest of the Canadian series*. Of this token I believe that not more than five or six are known,—three of which it has been my singular fortune to discover in different small collections, their value and rarity in every instance being unknown to the owner.

WASHINGTON PIECES.

1507 Tomb at Mount Vernon: dies by Dumarest. Taken from the house of John A. Washington and carried by Mr. Morgan in his knapsack during the whole period of the war. Framed in oak from the frigate Constitution ("Old Ironsides"). 62.

1508 Sansom Medal of large size: bronze, proof. 29.

1509 Head to right: Centennial Medal: wood, fine. 39.

1510 Head to left: rev., the little cherry tree: cherry wood, fine. 40.

1511 Sansom Medal of the smaller size: tin, proof. 26.

1512 Ugly head facing: rev., "A man he was to all his country dear"; tin, fine, scarce. 24.

1513 Idler's copy of the 1792 Half Dollar: copper, fine. 21.

1514 Obv. same: rev., Idler's Card: brass, fine. 21.

1515 Naked bust facing right: rev., house of temperance: bronze, nearly proof, scarce. 26.

1516 Bust to left between two angels supporting a crown of stars: rev., a group of five female figures: a very beautiful medal: tin, proof. 33.

1517 Bust to right: Abraham's Card: brass, fine, very scarce. 17.

1518 A selection of Washingtons, all different: tin, proof: a desirable lot, mostly about size 18. 6 pieces.

1519 Another selection of Washingtons of smaller size: different metals. 5 pieces.

1520 The Allegiance Medal; bronze, proof. 20.

1521 Naked bust to right; rev., date of birth and death, silver, proof, scarce. 18.

1522 Bust; rev., bust of Lincoln: silver, fine. 12.

1523 Military bust to the right. The Norwalk Medal: tin, fine. 24.

1524 Obverse like the last; rev., Independence Hall: tin, fine. 24.

1525 Naked bust: rev., Cogan's Card: copper, fine, scarce. 19.

1526 A collection of Medalets and Tokens with busts of Washington, Lincoln, Franklin, and Jackson: nearly all in copper and mostly different. 53 pieces.

1527 Bust on clouds surrounded by flags, etc.: copper and brass. Bust to left: rev., bust to right. Bust to right: rev., safe and bust to left. Taylor & Co.'s Card: various metals, all fine. 5 pieces.

1528 Bust to right: rev., the "Boys and Girls of America": tin, fine. 18.

MASONIC MEDALS, ETC.

1529 Bust of Kane: rev., Masonic emb.: tin, very fine. 32.

1530 New Masonic Temple, Phil.: rev., square and compasses, etc.: Dedication Medal: copper, very fine. 24.

1531 The same: copper, gilt, very fine. 24.

1532 The same, in brass: very fine. 24.

1533 The same, in tin; proof. 24.

1534 Bust of Washington within square and compasses; commemorates his visit to King Solomon Lodge, Poughkeepsie; bronze, proof. 22.

1535 New Masonic Temple, Boston. Dedication Medal; copper, fine. 20.

1536 Same; tin, gilt. 20.

1537 Old Round House, Le Roy, N. Y.; rev., "Dedicated," etc.; tin, fine. 22.

1538 Bust of Washington within a wreath; rev., "Fit keystone," etc.; copper, proof. 20.

1539 Washington. Naked bust to right; rev., "Init'd in Fredericksburg Lodge," etc., brass, fine. 18.

1540 Bust to left; rev., plumb, square, level, etc.; copper, fine. 18.

1541 Hopkins Lodge, Black Jack Grove, Texas; rev., square, etc.; bronze, proof. 13.

1542 Small Masonic Medals. Bust of Washington and others, dies by Soley and others; copper, brass and tin. 6 pieces. 12.

1543 Odd Fellows' Medal. National Celebration, 1869; tin, very fine. 32.

1544 Odd Fellows' Medal. Bust of Thomas Wildey. Semi-centennial, 1869; tin, fine. 25.

1545 Odd Fellows' Medal. Centennial. Chosen Friend Lodge, 1876; view of Independence Hall; copper, proof. 24.

1546 Same in tin, very fine. 24.

1547 Medal of the O. U. A. M. Square and compasses, etc.; tin, proof. 13.

CITY MEDALS, ETC.

1548 Cincinnati. Industrial Exposition. 1873. The large medal; tin, fine, scarce. 34.

1549 Cincinnati. Smaller medal. Exhibition. 1873; copper, fine. 18.

1550 The same; tin, fine. 18.

1551 The same; brass, fine. 18.

1552 Cincinnati. Exposition; rev., monogram and shield; brass, fine. 20.

1553 Cincinnati. Davidson Fountain Medal; gilt, fine. 16.

1554 Baltimore. Monument; rev., head of Liberty, card of Hamill & Co.: tin, very fine. 17.

1555 Pittsburgh. Industrial Institute, Official Medal; copper, fine. 28.

1556 Pittsburgh. Exposition, 1875: tin, fine. 19.

1557 Pittsburgh. Medal of the Western Penna. Numis. Society, struck for the Exposition of 1878; silver, proof, and only 8 in this metal. 22.

1558 The same; copper, proof, only 25 struck. None of the silver, copper, or brass medals of the Western Pa. Num. Soc. have ever before been offered for sale at auction, as I am informed by Mr. Morgan. 24.

1559 The same in brass, only 25 struck: very fine. 24.

1560 The same in tin, fine. 2 pieces. 24.

1561 The same. Exposition of 1879; silver, proof, only 20 struck. 24.

1562 The same; copper, proof, only 25 struck. 24.

1563 The same; brass, very fine, only 25 struck. 24.

1564 The same: tin, proof. 24.

1565 The same; tin, very fine. 6 pieces. 24.

POLITICAL MEDALS, ETC.

1566 Lovett's Presidential Series: obv., portrait of a President; rev., view of his residence. This series is now scarce: tin, very fine. 15 pieces. 22.

1567 Jackson. Robinson's Medal: copper and tin, very fine. 2 pieces. 21.

1568 Jackson. Bolen's Medal: brass and tin, very fine, 2 pieces. 16.

1569 Jackson: "The Nation's good," and another; copper and brass, good. 2 pieces.

1570 Van Buren: rev., safe and eagle: copper fine, scarce. 18.

1571 Harrison; "Go it Tip," and others, a variety. 6 pcs.

1572 Taylor. Bust facing; rev., eagle; brass, fine. 15.

1573 Pierce. Varieties; brass, fine. 2 pieces. 16, 18.

1574 Fillmore and Buchanan. Smith & Hartmann's Medal; tin, fine. 2 pieces. 22.

1575 Lincoln. Bust; rev., broken column; tin, proof. 32.

1576 Lincoln and Johnson. Busts facing; tin, very fine. 27.

1577 Lincoln. Bolen's Medals; varieties; bronze, brass and tin, all very fine. 5 pieces. 16

1578 Lincoln. Head to left; rev., a wreath, C. L. R. in the centre. This may be common, but I have never before met with it; copper and nickel, very fine. 3 pieces. 12.

1579 Lincoln; rev., Washington on horseback; "First in War," etc.; copper, fine, scarce. 12.

1580 Lincoln; rev., eagle; "Lincoln and Union"; brass, fine, scarce. 12.

1581 Lincoln; rev., bust of Johnson; copper, fine. 12.

1582 Lincoln. Assassination Medals; all different and fine, brass and tin. 3 pieces.

1583 Lincoln; a variety in different metals, all fine, no duplicates. 11 pieces. 12 to 24.

1584 Johnson; tin, fine, different.

1585 Douglas; a variety, all different, various metals. 6 pcs. 12 to 21.

1586 Grant; an assortment, no duplicates, various metals, all very fine, some scarce. 10 pieces. 14 to 24.

1587 Grant; all different and all fine, some very scarce, various metals. 7 pieces. 14 to 20.

1588 Hayes; all different, two *rare*. 3 pieces. 14 to 20.

1589 Garfield. All different and all very fine; one in celluloid, two *rare*. 7 pieces. 16 to 20.

1590 Clay; rev., "The Mill boy of the slashes"; brass, good, *rare*. 16.

1591 Clay. One scarce, different. 3 pieces. 15, 22.

1592 Scott. All different and good, one scarce. 4 pcs. 16, 20.

1593 Bell, Everett, and Fremont. Tin and copper. 3 pcs. 18, 20.

1594 McClellan. All different and fine, various metals, some scarce. 11 pieces. 12 to 21.

1595 Seymour and Tilden. Different and all fine, various metals. 6 pieces. 14 to 21.

1596 Greeley. Seven are proofs, in various metals, of size 18, and another scarce piece in bronze, size 16. 8 pcs.

1597 Hancock. An assortment. 5 pieces. 16 to 20.

1598 Sherman, Geary, Buckalew, Hartranft, Sumner, and others; mostly proofs, all fine, various metals. 13 pieces. 14 to 20.

MEDALS, MEDALETS, CARDS, ETC.

1599 National Medal presented to Gen. Taylor for the battle of Buena Vista: his bust: rev., view of the battle; bronze, proof. 56.

1600 Medal of Joseph J. Mickley: his bust; rev., inscription: bronze, fine. 32.

1601 The same; tin, proof. 32.

1602 Coast Survey Humanity Medal: bronze, fine. 22.

1603 Nassau Water Works: tin, fine. 21.

1603*a* First Steam Coinage, 1836; bronze, proof. 18.

1604 St. Anthony standing: "Souvenir of Father Mollinger": oblong; copper, fine, *rare*. 10 x 24.

1605 Centennial Medal. Washington: rev., group of five figures: tin, proof. 33.

1605*a* Centennial Medallions struck in wood: all fine. 5 pieces. 40 to 48.

1606 Centennial, in porcelain. Woman's Pavilion: very fine. 36.

1607 Centennial: "See how we prosper." Tin, fine. 28.

1608 Centennial; "Dedicated to the People," etc.: tin, proof. 26.

1609 Centennial. Declaration of Independence, etc.: similar to Wright's large medal: copper, proof. 28.

1610 The same, in tin: fine. 28.

1611 Centennial. Head of Washington: rev., fountain; brass, fine. 24.

1612 The same: rev., Independence Hall: tin, fine. 24.

1613 Centennial: "Free and United States": rev., like the last; tin, fine. 24.

1614 Centennial. Liberty bell: rev., Independence Hall: bronze, proof. 24.

1615 Centennial. The same; tin, fine. 24.

1616 Centennial. Kneeling figure: rev., "In commemoration," etc.: bronze, fine. 24.

1617 Centennial fountain: rev., a cross, etc.; tin, fine. 24.

1618 Centennial Dollar. Continental Currency, 1776; tin, fine. 24.

1619 Centennial. Bust of Lafayette: rev., inscription; pierced over the head; tin, very fine. 20.

1620 Centennial. Liberty bell; rev., inscription, Greek cross; tin, fine. 20.

1621 Centennial Memorial Medal, struck in the building; brass, fine, 16.

1622 Centennial. Pretty little medalets in bronze and tin; very fine. 2 pieces. 12, 16.

1623 Centennial Cards. Applegate, Hart, Hoop, Jenkins, Lingg & Bro., Primmel and others, various obverses, Continental Soldier, Liberty Bell, etc., mostly in sets: copper, brass and tin; nearly all are proofs, and some are said to be *very rare*. 28 pieces. 14.

1624 Card. Wm. Belt & Co.; brass, fine, scarce. 18.

1625 Card. W. A. Bunting, Pittsburgh: tin, proof, scarce. 19.

1626 Card. Carrolton Clothing House; brass, fine, *rare*. 15.

1627 Card. Wm. Idler; all different and fine. 6 pcs. 14.

1628 Card. J. W. Sherer & Co., drayage; 15, 20, 25 cents; brass, fine, *rare*. 3 pieces. 19.

1629 Card. J. Seetin, "Currency" Eagle; rev., "Good for 25 cents"; copper, *rare*. 19.

1630 Card. Chas. Kleinsteuber, mechanic. copper, *very rare*. 16.

1631 Cards. A variety; a few poor, mostly very fine. 13 pieces.

1632 Medalets. Nat. Jockey Club, Atlantic Telegraph, Boston Coliseum, Great Eastern, Great Air Ship, Native American, etc.; a fine lot. 15 pieces.

1633 Fenian Medal. Harp; rev., cross; tin, very fine. 18.

1634 Gulian C. Verplanck. Bust; rev., eagle; brass, very good, scarce. 18.

1635 Virginia Half Penny, 1773; bright, unciro., scarce.

1636 1798 Cent; fair.

1637 1798 Cent; almost fine.

1638 1801 Cent; dark color, but only a little circulated.

1639 1834 Cent; fair.

1640 1834 Cent; fine, barely circulated.

1641 1834 Cent; very good, nearly fine.

1642 1840 Cent; small date, very fine; scarcely any circ.

1643 1843 Cent; head of 1842; fine.

1644 1845 Cent; very fine.

1645 1845 Cent; very fine.

1646 Half Cent, struck over Talbot, Allum & Lee's Card; unique.

1647 1803 Half Cent; fine.

1648 1806 Half Cent: uncirculated, scarce.

1649 1806 Half Cent: good.

1650 1871, 72 Two Cents, 1880 Cent. 3 pieces.

1651 Rebellion Currency of the City of Pittsburgh. 28 pcs.

1652 Rebellion Currency, Allegheny City. 17 pieces.

1653 Indian Arrow Heads from Mich.: all good. 7 pieces.

1654 Badges: one of Garfield Veteran Corps, gilt, with portrait on blue ribbon, and two Bayard, on white: a rooster crowing. 3 pieces.

1655 Pitsburgh Tokens and Checks; 5 of pasteboard, 1 cent each, the rest brass. 12 pieces.

BOOKS, SALE CATALOGUES, ETC.

The following collection of Catalogues comprises nearly all the important sales that have taken place for several years past, also a great many issued fifteen or twenty years ago; as the number is so great it is not thought best to make a separate lot of each one; they are accordingly grouped in convenient sized lots. Many are priced, and to a few the names of purchasers are added: the letter p. stands for priced: they are with scarcely an exception in good condition and nearly all are fine.

1656 Cogan's Sales, 1859 to 1874. Comprises Levick's, Wiggin's, Cleveland's, Nexsen's, and other important collections, nearly all priced. 25 pieces.

1657 The same, 1875 to 1878. Cohen, Jewett, White, Adams, and other fine and large collections, mostly priced. 22 pieces.

1658 The same, 1878, 1879. Randall, Betts, Root, Moore, Riley and others, all priced. 12 pieces.

1659 The same. Edwards Collection. p. scarce.

1660 The same. M. L. Mackenzie, N. Y., 1860. p.

1661 The same. John Allan, N. Y., 1870. p. scarce, valuable.

1662 The same. Gov. Packer, N. Y., 1871. p. scarce.

1663 The same. A. Sandham. The Canada Collection, N. Y., 1871. p. scarce.

1664 Strobridge's Sales, 1862 to 1864. Lilliendahl, Muhlenburg, Leavitt, Seavey, etc.: valuable lot. 7 p. 8 pcs.

1665 The same, 1872 to 1874. Furman, Parmelee, Macallister, Groux, etc.: valuable lot. 8 p. 9 pieces.

1666 The same, 1875–'78. Gay, Taylor, Parmelee, Haines, Anderson, Snow, and others: valuable lot. 6 p. 9 pieces.

1667 The same. Stenz, N. Y., 1875. p. scarce.

1668 T. R. Strobridge, 1878, '79; all p. scarce. 9 pieces.

1669 Haseltine's Sales, 1872–'76. 8 p. 19 pcs.

1670 The same, 1876–'81; mostly p. excellent lot. 31 pcs.

1671 Frossard's Sales, some illustrated. Stenz and other collections; nearly complete series. 14 p. 15 pcs.

1672 Harzfeld's Sales, 1877–'81. Mostly p. 15 pieces.

1673 Scott's Sales, 1877–'80. The series nearly complete to No. 84. It will be observed that the first 28 sales are wonderfully concentrated into something like a dozen; possibly the numerals have been watered. 14 p. 20 pieces.

1674 Woodward's Sales. Printed list.

The references following, by letters and numbers, are to the foregoing list.

1675 Woodward's Sale, A. Boston, June 27, 28, 1860. p. *very rare.*

1676 The same, No. 2. Boston, Oct. 23, 24, 1860. p. *rare.*

1677 The same, No. 3. Boston, Jan. 8, 1861. p. *rare.*

1678 The same, No. 4. s-a No. 1; J. M. Finotti Coll. N. Y., Nov. 11–14, 1862. Printed prices, names added.

1679 The same, No. 5. s-a No. 2. N. Y., April 28, May 1, 1863. p.

1680 The same, B. H. A. Smith's Coll. Catalogue by W. H. Strobridge, N. Y., March 24–26, 1863.

1681 The same, No. 6. s-a No. 3. J. Colburn's Coll. N. Y., Oct. 20–24, 1863.

1682 The same. J. Colburn's Coll. Greek and Roman Coins; printed prices, *rare.* N. Y., Oct. 20, 21, 1863.

1683 The same. Addenda to No. 6. p. *rare.*

1684 The same, No. 8; Providence, Mar. 30, 1864. p. *rare.*

1685 The same, No. 9, s-a No. 4; McCoy Coll., N. Y., May 17–21. This collection brought upwards of $13,000. p. scarce.

1686 The same. Addenda to McCoy's Sale. p. scarce.

1687 The same. C. Wyllys Betts Coll. Addenda to McCoy Sale. p. *extremely rare.*

1688 The same, No. 10, s-a No. 5; Levick, Emery, and other colls.; N. Y., Oct. 22, 1864. p.

1689 The same, No. 11, s-a No. 6. Bertsch, Bache, Lightbody, Sir Edmond Temple, and other colls.; N. Y., Mar. 20–25, 1865. This sale produced more than $12,500. p. *very rare.*

1690 The same, No. 12, s-a No. 7: N. Y., Dec. 19–22, 1865. p. One of the *rarest* of the series.

1691 The same. Addenda damaged. p. *rare.*

1692 The same, No. 13. R. B. Chambers Coll.: N. Y., Feb. 27, Mar. 1, 1866. p. and named, *rare.*

1693 The same, No. 14. s-a No. 8. F. S. Hoffman's Coll. N. Y., April 24–27, 1866. p. and named.

1694 The same, No. 15. N. Y., Dec. 10–12, 1866. p. *rare.*

1695 The same, No. 16. s-a No. 9. N. Y., Apr. 18–20, 1867. p. scarce.

1696 The same. Addenda. Describes some coins and medals which had never before and have never since been offered in this country. p. *rare.*

1697 The same, No. 17. s-a No. 10. The Mickley Coll. N.Y., Oct. 28, Nov. 2, 1867. The Mickley Collection sold for upwards of $17,000. p. pierced for binding and somewhat soiled, but *extremely rare.*

1698 The same, C. The Clay Coll., Catalogue by W. H. Strobridge. N. Y., Dec. 4–7, 1871. p. scarce.

1699 The same, No. 18. N. Y., Feb. 23–26, 1874. p.

1700 The same, No. 19. The Holland Coll. N.Y., Nov. 11–16, 1878. p.

1701 The same, No. 20. H. E. Woodward's Coll. N. Y., Nov. 18, 1878. Heavy paper. p.

1702 The same. D. The Munsell Library, etc.: Boston, Jan. 22, 23, 1879. p.

1703 The same, No. 21. Bowdoin Coll., N. Y., Mar. 31, April 2, 1879. p.

1704 The same, No. 22: Boston, June 10, 1879. p.

1705 The same, No. 23. Pratt Coll., N. Y., Sept. 29, Oct. 1, 1879. p.

1706 The same, No. 24. Robinson Coll., Boston, Oct. 15, 16, 1879. p.

1707 The same, No. 25. Gerdts Coll., N. Y., Dec. 16–19, 1879. p.

1708 The same, No. 26. Haines Coll., Boston, Jan. 27, 28, 1880. p.

1709 The same, No. 27. Emery Coll., N. Y., Mar. 9–12, 1880: thick paper. p.

1710 The same, No. 28. Searing Coll., N. Y., May 6, 7, 1880. p.

1711 The same, No. 29. Searing Coll., N. Y., June 17, 18, 1880. p.

1712 The same, No. 30. Curtis Coll., N. Y., June 14, 16, 1880. p.

1713 The same, No. 31. Jenks Coll., N. Y., Sept. 1–3, 1880. p.

1714 The same, No. 32. Haines Coll., N. Y., Oct. 13–16, 1880. p. scarce.

1715 The same; duplicate. p.

1716 The same, No. 33. Mercer Coll., N. Y., Dec. 8–10, 1880. p.

1717 The same, No. 34. Jenks Coll., N.Y., Jan. 10–13, 1881.

1718 The same; duplicate. p.

1719 The same, No. 35. Hitchcock Coll., N. Y., Jan. 14, 1881. p.

1720 The same, No. 36. Clogston Coll., N. Y., April 4–7, 1881. p.

1721 The same, No. 37. Clogston Coll., N. Y., April 8, 9, 1881. p.

1722 The same, No. 38. Marvin Masonic Coll., N. Y., June 21, 1881. p.

1723 The same, No. 39. Jennison Coll., N.Y., June 22, 23. p.

1724 The same, No. 40. Jennison Coll., N. Y., June 24, 1881. p.

1725 The same, No. 41. Woolley Coll., N. Y., Oct. 25, 1881; heavy tinted paper. p.

1726 The same, No. 42. Burton Coll., N. Y., Oct. 26–28, 1881; heavy tinted paper. p. 2 heliotype plates.

1727 The same, No. 43. Ralston Library, N. Y., Oct. 31, Nov. 2; heavy tinted paper. p.

1728 The same, No. 44. Elmira Coll., Boston, Jan. 23, 24, 1882; heavy tinted paper. p.

1729 The same, No. 45. Dohrmann Coll., N. Y., Mar. 6–11, 1882; heavy tinted paper, 4 heliotype plates. p.

1730 Mason Sale. Fewsmith Coll., Phil., Oct. 4, 1870. p. scarce.

1731 Miscellaneous, 1858, '59. p. mostly *rare*. 8 pieces.

1732 Miscellaneous, 1860. 5 p. mostly *rare*. 11 pieces.

1733 Miscellaneous, 1861–8. Partly p. nearly all scarce. 19 pieces.

1734 Miscellaneous, 1869–'80. 13 p. many very scarce. 27 ps.

1735 Miscellaneous. Many early and valuable; the lot comprises several important collections, all p. very desirable; not a common catalogue in the lot. 25 pieces.

1736 Miscellaneous. All priced, many very scarce, a good lot. 15 pieces.

1737 Miscellaneous. Some early and *rare*, but not p. 28 ps.

1738 Anthon Collection. N. Y. p. 2 pieces.

1739 Henry Bogart's Coll., N. Y., Feb. 28, Mar. 5, 1859. p. scarce.

1740 W. L. Bramhall's Coll., N. Y., May 4, 5, 1859. p. scarce.

1741 Henry Whitmore's Coll., N. Y., Nov. 2, 3, 1859. p. scarce.

1742 Paul E. Fleury's Coll., N. Y., Feb. 10, 11, 1862. p. scarce.

1743 A. H. Satterlee's Coll., Political, N.Y., Dec. 16, 1862. p.

1744 Benj. Haines' Coll., N. Y., Jan. 19–23, 1863: printed. p. scarce.

1745 J. R. Chilton's Coll., N. Y., Mar. 13–18, 1865: with addenda. p. scarce. 2 pieces.

1746 J. W. Kline's Coll., Phil., June 12, 13, 1855. p. fine copy of a *rare catalogue*.

1747 S. H. Morgan. Catalogues of the various Pittsburgh sales, some priced. Of these catalogues very small editions were printed, and most of them are really *rare*. The entire stock remaining, 88 pieces.

1748 American Journal of Numismatics, Vols. I. and II. In half Tur. mor. 1 vol. Very scarce.

1749 Mason's Coin and Stamp Collector's Magazine, Vols. I. and II, in numbers: very scarce. 21 pieces.

1750 W. C. Prime. Coins, Medals and Seals. 8° cloth, illustrated. N. Y., 1864.

1751 Coin Collectors' Journal. 5 Vols. 4 bound in two, and one in numbers.

1752 Miscellaneous. Dealers' Catalogues, etc. Some very scarce. 19 pieces.

1753 Haseltine, J. W. Continental Money.

1754 Numismatic Literature. Magazines, Papers, etc. Good lot. 22 pieces.

AUTOGRAPHS, ETC.

1755 Mrs. Madison. Autograph letter signed D. P. M.; full page, 4° on entire sheet, very fine, *rare*.

1756 Samuel Swartwout, Government defaulter. Document signed: fine, scarce.

1757 Oliver Wolcott, Sec'y Treasury. Printed circular, signed; fine.

1758 Wm. M. Thackeray. Autograph letter, 19 lines.

1759 Confederate Official Reports concerning the North Carolina Troops. 2 original documents.

1760 Song; "When Hancock is President."

1761 Boston Gazette, Mar. 12, 1770. The Boston Massacre; reprint.

1762 Mass. Spy, May 20, 1773. Original.

1763 Mass. Spy, May 13, 1778. Original.

1764 Mass. Spy, Nov. 26, 1773. Original.

1765 N. E. Weekly Journal, Boston, Apr. 8, 1728. I believe this is original; advertises a negro girl for sale.

1766 Odes to be Performed at the Old South (Boston), Feb. 8, 1800. Funeral of Gen. Washington. Original; fine and *extremely rare*.

1767 Plan for raising a loan for the Schuylkill and Susquehanna Canal, 1794.

1768 State of Mass. Bay. Note for £15, June 1, 1779. Pine tree and serpent. Signatures: H. Gardner, J. Scollay and Edward Green; fine and *very rare*.

1769 State of Mass Bay. Two notes, Feb. 17, 1779, £20, and Nov. 10, 1778, £10. Money raised for the War; fine, *rare*. 2 pieces.

1770 Commonwealth of Mass. Note June 1, 1784; fine, *rare*.

1771 State of Mass. Bay. 1777, Sword in hand note, signed D. Jeffries, cancelled by two diamond-shaped holes; fine, *rare*.

1772 New York Morning Post, Nov. 7, 1783. Reprint? very fine.

1773 Document with autograph signatures of Thos. Jefferson and James Madison; fine.

1774 Advertisements resembling Fractional Currency, one an elegant portrait of Lincoln. 36 pieces.

1775 Badge. Maroon ribbon. Phil. Fire Depc.; gilt.

1776 Badge. Blue ribbon, gold fringe. Gresley, Brown and Buckalew.

1777 Badge. S. F. E. Co. P. R. R., Altoona, Pa. White satin, gilt fringe.

1778 Badge. White ribbon. Fire Co., Wilmington, Del.

1779 Marshal's Badge. Democratic Club, Phil.; gilt on maroon ribbon, with silver tassel.

SELECTED COINS AND MEDALS.

1780 Canada. Half-penny, 1839. Bank of Montreal: side view: pierced in the centre, otherwise fine and *extremely rare.*

1781 Canada. Bridge Token; "De Repentiguy ou Lachesnay A L'Isle de Montreal": rev., "Charrette"; copper, fine, *extremely rare.*

1782 Canada. Bridge Token: obverse like the last: rev., "Personne": copper, fine, *extremely rare.*

1783 Canada. Th. & Wm. Molson, Montreal: Brewers, Distillers, &c., &c., &c. Un Sou: rev., a distillery: "Cash paid for all sorts of Grain"; copper, fine. *very rare.* Pl.

1784 Canada. Half-penny Token. Justice seated: rev., ship sailing; "Nova Scotia and New Brunswick": under the ship, "Success": copper, very good and *very rare.*

1785 Canada. Un Sou. The Rebellion Token: uncommonly fine for this piece, scarce.

1786 Canada, 1816. Laureated, military bust of Wellington, Half-penny Token; rev., ship sailing. "Montreal": fine.

1787 Canada. Orange Medal, the Prince on horseback. "The Glorious and Immortal Memory": under the horse, "1690, L. O. A.": rev., "J. Belling, Maker, Hamilton, C. W.": brass, fine, and believed to be *unique.* 22. Plate.

1788 "George Brandon, 54 Harbour St., Kingston": rev., "Observe Brandon's sign": German silver, very fine.

1789 New Zealand. Card of J. W. Mears: obv., a saddle; half-penny size, copper, very fine.

1790 New Zealand. S. Hague Smith: Prince Albert Penny Token: copper, good, scarce.

1791 New Zealand. B. Gittos, Penny Token, Auckland: copper, good, scarce.

1792 New Zealand. M. Somerville, Penny Token; good, scarce.

1793 Tasmania. Edwd. de Carle & Co. Melbourne Penny Token; fine.

1794 J. H. Tooke. Bust. Tried for High Treason: copper half-penny, fine.

1795 T. Hardy. Bust. Tried for High Treason. Half-penny: fine.

1796 Wm. Rusher. Bust facing, rev., a blazing sun; "Deus est Nobis"; half-penny; very fine, scarce. Plate.

1797 East Grimstead Half-penny: rev., arms of the Free Masons; good, scarce.

1798 Duke of York Half-penny; rev., arms of the Free Masons; very fine, scarce.

1799 Triangle; at the sides, Wisdom, Strength, Beauty; rev., arms of the Free Masons; half-penny; pierced, good, scarce.

1800 Theatre Comte; rev., "Abonnement de Famille, bon pour 4 Personnes"; copper, very fine. 17.

1801 Salle Valentino, en 25 G'mbs; octagon; copper. 16.

1802 Head of a Satyr; "Physique Amusante. Medaille 1855"; brass, good, scarce. 14.

1803 Washington. Liberty and Security Medal; large size; copper, fine. 21.

1804 Washington. The Wyon Medal; copper, pierced. 20.

1805 Lafayette button; fine bust of Washington; gold-plated, *rare*.

1806 California Centennial Medal; bust, "Washington, the Great Founder of the United States of America"; silver, fine, *rare*. 25.

1807 Gallery of American Traitors, "Floyd, Bell, Davis," and others; tin, proof, scarce. 21.

1808 Horace Greeley, portrait; rev., "Universal Amnesty"; tin, fine. 16.

1809 Centennial Medal; eagle; rev., International Exhibition; brass, plated, very fine. 16.

1810 Head of Apollo within a wreath; rev., Made from copper taken from the ruins of the Turpentine Works, Newbern, N. C., destroyed by the Rebels, March 14, 1862; copper, proof, *extremely rare*. 17.

1811 Apollo Gardens; "Good for 6 cents"; rev., like the last; copper, proof, *extremely rare*.

1812 Soldier's Fair, Springfield; rev., "Parties supplied at short notice"; tin, proof, *very rare*. 17.

1813 Metarie Jockey Club. Member's Medal; silver, fine, pierced, as all are. 18.

1814 Medal of Baron Humboldt. Fine portrait bust by Paquet; tin, fine. 32.

1815 Medal of Stonewall Jackson. Fine portrait; rev., wreath and names of battles; dies by Caque; bo, very fine. 32.

1816 Head of Henry Clay; rev., "Henry Clay will carry the day"; copper, fine. 14.

1817 Head of Louis Philippe: rev., Duke of Orleans on horseback.

1818 Bust in armor with goblet in hand; "Ein Konig V. Brabant der zurest d. Bier enfand": concave: silver, very fine. 23.

1819 Dirhem of the Caliph Haroun-Al-Raschid: very fine and *rare*.

1820 Sierra-Leone Penny. A lion prowling: rev., clasped hands: bronze, proof, *rare*.

1821 Russia. 10 Kopecks, 1781: fine.

1822 Brazil. 80 Reis, 1831: copper, uncirculated. 26.

1823 Republic of Mexico. Un Centavo, 1876: fine, very scarce.

1824 An eagle standing on a cannon, with flag and other accessories: rev., "One Cent United States of America"; copper, fine, probably unique. 18.

1825 New York Cent, 1787; spread eagle, with stars about the head: rev., arms of the State, with supporters, the eagle at the top facing left: fair, very *rare*.

1826 Nickel Cent, 1858: obv., a winged phallus: very curious.

1827 Nickel Cent, 1858; companion to the last: undescribable.

1828 Danske Americansk xxiiii skill. 1767; a ship sailing; rev., monogram, C. VII. crowned: copper, very fine and *rare*.

1829 Medio Real: rev., Isla de Chincha, Qumlin: brass, fine, and *excessively rare*. 12.

1830 Ceylon. Two Stivers, 1815: bust of George III.; rev., an elephant: fine, *rare*.

1831 Coventry Half-penny, 1792: Lady Godiva naked on horseback: rev., an elephant; thin planchet: *rare*.

1832 The same, 1792: similar devices, but struck on a thicker planchet: lettered edge, fine color, nearly proof.

1833 The same, 1792: large date, struck on thick planchet, same devices, very fine.

1834 Siam. Quarter Tical: three towers; rev., elephant: silver, good, scarce.

1835 Washington Market Exchange: peacock with tail spread; copper, fine. 14.

1836 Virginia Half-penny, 1773: uncirculated, scarce.

1837 Pin, gilt; bust of Douglas in lava; fine, scarce.

1838 Wm. H. Seward; medallion in hard rubber; very fine indeed. 72.

1839 George Washington, bust facing; medallion in iron; very fine. 68.

1840 Benj. Franklin, medallion, bust facing left, wearing a fur cap; "B. Franklin, American, 1777"; wedgewood, the edge a little chipped and neatly cemented; a beautiful work of art, and *very rare*. 72.

STONE IMPLEMENTS AND RELICS

SCANDINAVIA.

The following choice specimens, illustrating the Stone Age in the North of Europe, are selected from the collection of the late J. Grier Ralston. These objects are, without exception, rare, and their value is greatly enhanced by the fact that the Danish Government asserts the right for its own museums to all such objects found in the country. It will of course be understood that the word chipped indicates not an accidental injury, but the manner of making, as distinguished from polished.

1841 Celt; Flint, chipped, square, with expanding edge, found at Skiby, in Seeland; very fine. $6\frac{1}{4} \times 1\frac{3}{4}$.

1842 Celt; Flint of large size; flats and edges chipped; the corners in a form usually called carving; square head, expanding edge; edge polished; found by turf cutting at Hodde, Jutland; very fine. $9\frac{1}{2} \times 2\frac{1}{2}$ in.

1843 Celt; Flint, chipped, edges beveled; one that shows the natural rind of the stone; fine, handsome color. Jutland. $5\frac{1}{4} \times 2\frac{1}{2}$.

1844 Celt of reddish yellow Flint; square, with expanding edge, sides and flats polished. Sweden. $5\frac{1}{2} \times 2$.

1845 Celt; Flint, square, edges chipped, flats polished. Island Moen. Fine. $5\frac{1}{4} \times 1\frac{3}{4}$.

1846 Celt of dark Flint; color greatly changed by age; square head, expanding edge; sides and flats polished. Denmark. Very fine. $4 \times 2\frac{1}{4}$.

1847 Celt; flint; thin; flats polished; edges chipped and nearly parallel; Island of Moen. Very fine. $4\frac{1}{2} \times 1\frac{3}{4}$.

1848 Celt; Flint; of medium width; sides and flats polished; edge contracted; Roeskilde, Seeland. Very fine. $5\frac{1}{4} \times 1\frac{3}{4}$.

1849 Narrow Celt. flint: chipped: square. Denmark: very fine. $6\frac{3}{8} \times \frac{3}{4}$.

1850 Narrow Celt: Flint. square: polished flats and edges. Jutland: very fine. $4\frac{3}{4} \times \frac{7}{8}$.

1851 Celt: Flint: square head. expanding edge: flats polished: edge slightly curved. Denmark: very fine. $3\frac{1}{4} \times 1\frac{3}{4}$.

1852 Gouge or Hollow Chisel: Flint: square head. chipped sides and flats: polished edge. Denmark. $6\frac{1}{8} \times 2\frac{3}{8}$.

1853 Gouge: Flint: square. with expanding edge: polished: new edge formed by chipping on the outer flat. Faaborg Funen: very fine. $4\frac{1}{2} \times 1\frac{7}{8}$.

1854 Long Dagger; flint: handle contracted and rounded on one side. Denmark: very fine. $6\frac{5}{8} \times 1\frac{1}{4}$.

1855 Dagger. flint; edges serrated. Denmark; very fine. $7 \times 1\frac{1}{4}$.

1856 Dagger or Spear Head: flint. Jutland: very fine. $7\frac{1}{2} \times 1$.

1857 Broad Dagger: flint. This implement is sometimes called an oyster knife. Island Anholt: very fine and one of the *rarer forms*. $5\frac{1}{4} \times 1\frac{3}{4}$.

1858 Spear Head: flint: rounded. with sharp edge. Denmark; very fine. $6\frac{1}{4} \times 1$.

1859 Lance Head: flint: of uncommon form. expanding near the base. Hillested. Sealand. $5\frac{3}{8} \times 1\frac{3}{8}$.

1860 Lance Head: flint: narrow. leaf-shaped. Very fine. Sealand. $5\frac{3}{4} \times 1\frac{1}{8}$.

1861 Knife or Lance Head: flint: elliptical. thin: very fine. Denmark. $5\frac{3}{8} \times 1\frac{3}{8}$.

1862 Elliptical Knife: dark mottled flint. very fine. Roeskilde. $6\frac{1}{4} \times 1\frac{1}{2}$.

1863 Lance Head: flint: narrow. Skive. Jutland: very fine. $6\frac{1}{2} \times 1\frac{1}{8}$.

1864 Lance Head: flint: narrow, pointed. Denmark: very fine. $6\frac{1}{4} \times 1$.

1865 Lance Head: flint: with rounded base. Skanderborg. Jutland: very fine. $4\frac{5}{8} \times 1\frac{1}{8}$.

1866 Knife: flint: triangular. curved. $5\frac{1}{2} \times 1$.

1867 Knife: flint: chipped. curved. $5\frac{3}{8} \times 1\frac{1}{4}$.

1868 Semi-lunar Knife: flint. Jutland: very fine. $3\frac{1}{4} \times 1$.

1869 Knife: flint: similar form. but inner edge not much concave. but serrated: perhaps used as a saw. for which purpose it is well adapted. Denmark: very fine. $6\frac{1}{8} \times 1\frac{1}{4}$.

1870 Celt; granite; flats convex, sides slightly concave, edge rounded. Odense, Funen; very fine, *extremely rare*; weighs 4¼ lbs. 9¼ x 5¼.

1871 Celt; granite; with concave sides and rounded flats, perforated near the head for suspension. Jutland; *very rare form*. 4½ x 2¾.

1872 Perforated Hammer; granite; a little piece broken from one flat, but a fine example. Denmark. 6½ x 3¼.

1873 Perforated Axe Hammer; sandstone. A marked peculiarity of this piece is the great size of perforation in proportion to the size of the object; of graceful form, sharp at both ends. Denmark. A remarkably fine specimen. 3¾ x 2.

1874 Perforated Axe Hammer; hole near the head; head rounded. Denmark. A beautiful implement. 5 x 1¾.

1875 Perforated Battle Axe; hole in the centre; expanding in the middle and curved; resembles the form sometimes called the Amazon Axe; very fine and perfect; plowed up at Bogense, Funen. 4¾ x 2¼.

1876 Perforated Hammer of dark stone resembling granite; hole near the middle, head square, flats slightly concave, very fine; from a tumulus in Jutland. 4 x 1¾.

1877 Perforated Axe Hammer; slightly curved, and in form somewhat approaching No. 1875; all the outlines rounded; very fine. Viborg, Jutland. 4¼ x 2.

THE NORTHWEST COAST.

The following lots of Arrow Points are of surpassing beauty, as to form, workmanship, and material. They are all selected, and of the kind so popular at the present time for jewelry. So fine an assortment has never before been offered at auction. They have been selected from thousands, and are perfect, with perhaps an occasional exception. This remark applies to all the lots, and is made here to save repetition.

1878 Arrow Points, jasper; average length 1¼ in. 20 pcs.

1879 Arrow Points, jasper; average length 1 in. 25 pcs.

1880 Arrow Points; another lot, of smaller size, same material, running from ½ in. to 1 in. in length. 30 pieces.

1881 Arrow Points; obsidian, barbed; average length 1¼ in. 8 pieces.

1882 Arrow Points; obsidian, of smaller size, barbed; length from ¾ to 1 in. 30 pieces.

1883 Arrow Points; obsidian, triangular, many with hollowed bases; average size about like the last; *rare form*. 7 pieces.

1884 Arrow Points; serrated edges, variety in form and material. Serrated arrow points are always rare: those from the Northwest particularly so. 14 pieces.

1885 Arrow Points; selected for singularity of form and appearance; various materials and sizes; a *rare lot.* 40 pieces.

1886 Arrow Points; a variety, mostly of the larger size; average length about 1 in. 25 pieces.

1887 Another selection; different forms and material; a size smaller. 25 pieces.

1888 Arrow Points; a selection, mostly in yellow jasper; average size under 1 in. 24 pieces.

1889 Arrow Points; some of chalcedony; various forms and sizes. 20 pieces.

1890 Arrow Points; obsidian; a variety of medium size: some are serrated. 30 pieces.

1891 Arrow Points; of light-colored material, medium size. 25 pieces.

1892 Arrow Points; a selection; small size, various materials and form; a desirable lot. 20 pieces.

1893 Arrow Points; another lot, much like the last, but average a little larger. 25 pieces.

1894 Arrow Points; a selection of larger size; jasper, obsidian, etc. 20 pieces.

1895 Arrow points; another selection; a great var. 30 pcs.

1896 Arrow Points; another selection like the last. 25 pcs.

1897 Arrow Points; mostly of obsidian; some upwards of one inch in length. 25 pieces.

1898 Arrow Points; a selection; mostly slightly defective, still desirable for a collection, as all are good. 25 pcs.

1899 Arrow Points; selected lot; all fine, but of dark material; not suited for ornament. 25 pieces.

1900 Arrow Points; material similar to the last, but of larger size. 25 pieces.

NOTICE.

Several Sales are in a state of forwardness, amongst others the following:

The collection of Coins, Medals and Numismatic Books formed by the late Dr. Winslow Lewis, of Boston. A leading feature in this cabinet is the great number and variety of Italian Medals especially in the Papal series. The Numismatic Library comprises between one hundred and two hundred volumes, many of rarity and value.

From stock and collections now on hand, it is probable that sale No. 47 will be made, and No. 48 will very likely be the Archaeological Collection of Prof. J. Grier Ralston, late of Norristown, Penn. This collection in addition to most of the varieties of stone implements found on the Western Continent, including Pipes, Banner Stones, Amulets, Spades, Discoidals, etc., is also very full in relics of the Stone Age in Scandinavia; in it are many rare examples of the beautiful flint objects found only in the East. Daggers, Spear-heads, Arrow-points, Leaf-shaped and Semi-lunar Knives, Celts, Gouges, etc., also representative specimens of the Granite objects from the same location, Celts, Axes and perforated Hammers. Also samples of Carib and South Sea Island work.

The magnificent collection of American stone implements formed by Mr. Norman Spang, of Etna, Penn., has been purchased and will as soon as practicable, be catalogued for sale, and offered probably in September. The Spang collection contains upwards of 6000 objects, a few as follows: 200 Double Convex Discs, 25 Double Concave Discoidal Stones, 45 Pipes, 50 unclassified objects, many of which have never been described, etc., etc.

Of this Catalogue, No. 46, I have as usual printed an edition of 50 copies on thick paper, illustrated with two fine Heliotype Plates. Copies will be priced after the sale and sent to order at $1.25 each. Orders will be filled in the order of their receipt: an edition of 50 copies with the plates has also been printed, copies will be sent to order for 50 cents each. The plates referred to will be of special interest as they furnish the only illustrations of the series of Hard-times Tokens.

SPECIAL NOTICE.

Collectors who favor me with orders, are respectfully requested to send them at as early a date as possible, that I may have their orders transferred to my book before leaving home. The number sent to me too late to enter at home is often so great as to require nearly all my time on the days of sale.

All letters for me from April 17, to 21, should be addressed, care of Messrs. Bangs & Co., 739 and 741 Broadway, New York City.

W. ELLIOT WOODWARD.

258 Dudley St., Roxbury, Mass.

American Numismatic Society
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